

# **Extravagant Hospitality**

In the prologue to his book, *Wooden Boats*, author Michael Rulhlman describes how he began his journey into learning about wooden boats in order to write a book about them. He started by talking with Jon Wilson, the founding editor of *WoodenBoat* magazine. Rulhlman quotes Wilson as telling him, "If you're going to write about wooden boats, you've got to at least talk to Nat and Ross." Jon Wilson is speaking of Nat Benjamin and Ross Gannon of the Gannon and Benjamin Marine Railway, a very successful boatyard in Martha's Vineyard known for their beautiful new and restored wooden boats.

Early this fall, our long-time instructor, Darin Carlucci, read Michael Rulhman's prologue during one of our regular aftermeal reflections in which he mused about those people in our lives who we recognize as the ones who have provided us with the base knowledge for the journeys that we are on. Those whose wisdom and guidance have provided waymarks for our lives. The teachers and mentors who taught us what perhaps we thought at the time were just simple facts and figures, but which turned out to be fundamental lessons for life.

When I first came to The Carpenter's Boat Shop as an apprentice, one day every week I was responsible for making breakfast, washing all of the dishes, helping to put out tea break and setting the table for each of the three meals. These jobs seemed to be just an aside for why I was at the Boat Shop. I was there to learn how to

work with wood, to craft beautiful vessels with my hands, and to figure out a new direction for my life. Spending time in the kitchen, helping to prepare meals, and washing dishes really did not feel like they were instrumental pieces as to why I became an apprentice.

Yet, as I look back on my apprenticeship now, the time that I spent in the kitchen turned out to be as important if not, in some ways, more important than the times that I spent in the shop. My kitchen time was spent working along side Ruth Ives who taught me plenty about basic kitchen chores and getting meals on the table, but clearly taught me much more about the importance of hospitality and welcoming all to that table.

Ruth Ives embodied hospitality. Her warm smile, questions of curiosity, and uncanny ability to learn and remember names were evident to all who encountered her at the Boat Shop. Ruth found deep meaning in getting to know people, discerning the places of need in

their lives, and offering support to get those needs met.

Sadly, we lost Ruth much too soon when she died from brain cancer 12 years ago, but gratefully, her gift of extravagant hospitality lives on here at the Boat Shop as we continue to welcome all people who come through our doors. This fall, we have established for the first time and with the blessing of the Ives' family, a memorial fund to remember and honor Ruth's commitment to hospitality. We are calling it Ruth's Covenant, and I am very grateful for the ways that it will enable the Boat Shop to continue to provide shelter, support, and sustenance to all of our apprentices and ever-welcomed guest. I will also remain ever grateful for the love and hospitality that Ruth Ives shared with me and with so many, perhaps even you.

> Many blessings to you, Kimberly J. Hoare Executive Director



Top Row (Left to Right): Shaun James, Sam Strain, Dan Marsh, Careyleah MacLeod, Breanna Arntz, Josh Richards, Sarah Highland, Kelan Nee, Kiran Chapman. Bottom Row: Kim Hoare, En Sawyer, Corey Ross, Zosh Mrozek-Folkierska, Elly Lang, Serafina, Calla, Darin and Linnea Carlucci

**Breanna Arntz** (she) — I grew up in San Diego. I spent the last 4 years living in Hawaii. I like to actively be outdoors & try new things. I'm at the Boat Shop to further pursue my passion for boating, learn the craft of woodworking & to broaden my perspectives on life.

Kiran Chapman (he)—Kiran is a lifelong New Yorker with a degree in Urban Studies and Studio Art. He spent the last few years working for the architecture firm Skidmore, Owings & Merrill and is excited to improve his wood working skills and make the transition to crafting quality furniture. He's loving beautiful Southern Maine and has mixed emotions about the coming winter.

Elly Lang (she or they)—I'm from St. Louis, MO. I'm enthusiastic about learning woodworking skills, being warm, ice skating and ice cream, my dogs (Doodle and Raisin), singing often, cousins, stretching, bats, would-you-rathers, climbing trees, moss and lichens, climbing trees full of moss and lichens, crocheting, and bad kids' jokes. My dislikes include loose hairs that are not attached to bodies and white condiments.

Dan Marsh (he)—I'm a retired ships' captain who loves boats. I've been around them all my life. Though I've built several plywood boats, the CBS is giving me the skills to build boats in the traditional method.

Zofia (Zosh) Mrozek-Folkierska (she)—I was brought up in Wimbledon, UK. I love to be outdoors, play board games, and learn to cook new things. Although I love to travel to places near and far, I've never lived abroad so I'm really looking forward to discovering how one lives outside of a major city and on the other side of the pond! I hope to use my new boat building skills to build a cabin in British Columbia at some stage in the not too distant future.

Kelan Nee (he)—Kelan Nee comes from Arlington, Massachusetts where he has lived since age 4. While attending college in Colorado, Kelan took some time off from school and began working for a company that specializes in the construction of fiberglass row boats, canoes, and primarily large indoor rowing tanks. After graduation, he continued working in the same business gaining experience in general construction, metal fabrication, and working with fiberglass. Feeling somewhat stuck in general and pretty sick of fiberglass, Kelan applied to the Carpenter's Boat Shop in the interest of focusing on craft, working with wood and figuring out his next step in life come June.

Joshua Richards (he)—I was born and raised in Damariscotta, Maine. I went to Great Salt Bay and then I went to Lincoln Academy, the local high school. After I graduated high school I started at the University of Maine at Farmington and graduated in 2016 with a dual

degree in Environmental Science and Geology. I was fully introduced to the Carpenter's Boat Shop when I visited one of my best friends a few years ago. I fell in love with the program and I knew I wanted to become an apprentice, but I didn't know when I would find the time. When I graduated, I went right in to the work force as a seasonal employee with the Department of Marine Resources collecting samples to be tested for biotoxin. When I finished, I decided to do a year of service with AmeriCorps National Civilian Community Corps. During my time in AmeriCorps, I realized I made my own time and I applied to the Boat Shop.

Corey Ross (he)—Before coming to the boat shop, Corey was living on Long Island, and working in New York City. He has a creative spirit, and a degree in fine art. Despite his passion for working with his hands, and ambitions as a furniture designer, he had trouble finding his place at a wood shop in New York City. After much soul searching, Corey decided the Carpenter's Boat Shop would be the perfect place for him to learn and grow.

En Sawyer (he)—Greetings to the greater Carpenter's Boat Shop community! My name is en Sawyer (pronounced like Ian) and I feel honored and privileged to be spending time in beautiful Maine, sailing with the wind and working with the grain. My fiance and I (we're getting married at the end of the year!)

founded an intentional community in Detroit striving towards right livelihood and right relationship with the earth, our souls, and our community, and I felt the Carpenter's Boat Shop would be a great place to deepen in my practice. I also love wood and handtoools so I came here to hone my fledgling edges. Grateful for all the visible and invisible support we receive and look forward to 9 months of growth, learning and transformation.

Samuel Strain (he)—I am originally from Chelan, Washington. Growing up in the north

west has instilled an appreciation for the out doors and in my free time I can be found hiking, camping, and exploring. I attended the Art Institute of Seattle and graduated with an Associates of Applied Arts in Industrial Design. I then went onto work for a community bank as there Creative Services Coordinator doing mostly graphic design work for the past three years. I have found that I really enjoy working with my hands and thought it was time to pursue a career in woodworking. I aspire to design and build furniture in my own woodshop.

### Join us here at the Boat Shop **in Summer 2019!**

Please watch our website for summer classes: carpentersboatshop.org/summer-programs

A full summer class schedule will be published in our winter newsletter







It has been a busy and productive fall here at the Boat Shop. Our 10 apprentices successfully navigated their introduction and orientation activities learning much about safety and basic machine and hand tool use. We had great fun picking apples and pressing over 50 gallons of apple cider. The apprentices raised up thirty meat chickens and reverently harvested them so that they might provide locallysourced meals in the months to come.



All of the apprentices have also taken time for contemplation and reflection during their weekend-long island solos on Marsh and Witch Islands. The first two Monhegan Skiffs were built and launched in Round Pond harbor, and three more skiffs are underway along with a number of restoration projects. And now as we head into winter, we are excited that the ice is making up fast on the hockey pond!



our electronic communication.

To join our email list, please visit: carpentersboatshop.org/about/contact



440 Old County Rd Pemaquid, ME 04558 www.carpentersboatshop.org

## **Newsletter—Fall 2018**

## Wishlist

#### For the Campus, Library and Kitchen...

Gas Gift Cards (Shell, Irving, Sunoco, Mobil)—variable
Grocery Gift Cards (Hannaford's)—variable
Amazon Gift Cards (cleaning products)—variable
Industrial baking pans—\$200
Mouse-proof storage bins—\$200
CSA arrangement with local farm for fall produce—variable
Woodenboat Magazine on thumb drive—\$170
Glass door reach-in refrigerator—1800
Eco-friendly detergents, a year's supply—\$150
Portable sound system—\$300
Lawn tractor snow plow blade and chains—\$400

#### For the Work Shops...

Advantech floor sheathing for Restoration Shop—\$33/sheet (need 40)

LED shop light bulbs—\$18 each (need approx. 100) Solar panels for boats x4 \$50 each

Makita Circular Saw, Model 5007—\$120

Makita Lithium Ion 18V Battery—\$80

Makita router 2 1/4 hp.—\$200

3-ton Floor Jack—\$250

20-gallon vertical air compressor—\$700

TotalBoat JD Boat Lift System—\$900

SawStop Table Saw—\$2700

## **For Sale**

#### New Boats (in stock or for order built by Spring 2019)

13' Catspaw Dinghy, sailing model—\$10,000 (trailer extra) Monhegan Skiffs 9 ½' and 11', plywood-sided and cedar lapstrake—\$1800-\$2,100 (in stock and by order) 11'2" Shellback Dinghy, fully rigged—\$6,000

#### Used and project boats (all boats sold as is)

22' Grand Banks 22, Dory Ketch, designed by Ted Brewer, includes all rigging, 5hp Honda 4-stroke outboard (like new condition)—\$10,000

21' Boothbay Harbor One Design Sloop, wooden—\$7,500

19' Lightning class daysailer—\$1500

18' Kayak, North Bay design by Chesapeake Light Craft—\$500

17' sloop, fiberglass Compac, with trailer—\$7000

17' canoe, wood and canvas, cherry accents—\$1000

15' skiff, flat bottomed wooden—\$1500

14' North Haven dinghy w/rig, sail and vintage lead ballast—\$1500

13' Duster sailing dinghy w/rig and sail—\$1000

10' Cape Dory 10 sailing dinghy, fiberglass w/rig—\$750

9' Old Town sailing dinghy, wood and canvas, w/sail and rig—\$750

8' El Toro sailing dinghy w/rig and sail (green)—\$500 7' Old Town Yacht Tender (beautiful condition)—\$3000 Please check the showroom on our website for more items for sale!