

## The Newsletter of The Carpenter's Boat Shop

# Fall 2012

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### HOSPITALITY

One of my most distinct memories of when I was an apprentice at the Boat Shop is of Ruth Ives, our late founding director, greeting visitors. Whenever visitors would pull into the Boat Shop, having been sighted through the large picture window in the kitchen, Ruth would come forth to greet them with a huge smile and open



*Sailing on Muscongus Bay during our Fall Trip*

arms, offering them welcome and hospitality. I suspect that many of you share this memory and were perhaps at the receiving end of this joyful welcome.

Much of our lives here at the Boat Shop is guided by the Rule of St. Benedict. No, we are not a monastic order that spends our time in silence, but rather, we seek to live our daily lives guided by St. Benedict's seven basic principles of balance: work, worship, study, prayer, personal re-creation, service to others and hospitality. In a Benedictine monastery, all of the monks played a role in hospitality, but one particular monk, the Porter, was specifically charged with greeting visitors. In the Rule of St. Benedict, the Benedictine's guidebook, the role of the Porter is described this way: "At the door of the monastery, place a sensible person who knows how to take a message and deliver a reply, and whose wisdom keeps them

from roaming about. This porter will need a room near the entrance so that visitors will always find someone there to answer them. As soon as anyone knocks or a poor person calls out, the porter will reply, 'Thanks be to God' then, with all the gentleness that comes from reverence of God, provide a prompt answer with the warmth of

love" (RB 66:1-4).

Now, I may not always be the most sensible person, and I can have my moments of roaming about, but I do hope that our newly remodeled office (see photo on page 5) with its windows looking out on the entrance of the Boat Shop campus will offer me, like that kitchen window did for Ruth, the opportunity to provide hospitality and welcome to all who come knocking here at the Boat Shop.

So, if you have not been by the Boat Shop recently and especially if we have not yet met, please let me be your "Porter" and invite you to stop in for a visit, take a tour, meet our new apprentices, peruse our beautiful boats and furniture, and see all the good work that is happening in this place. Thanks be to God! Blessings on you all.

*Rev. Kim Hoare, Executive Director*

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## FALL FAMILY PHOTO

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*(From left to right) Top row: Joe Lavendier, Nate Chambers, Kathleen Boyle, Florence Vincent, Emily Johnson, David Thorpe, Jonathan Ives, Pat Dougherty, John Paul Rietz - Bottom Row: Andrew Guest, Kim Hoare, Sharon Fennema, Serafina & Darin Carlucci, Elisabeth Stancioff, Jen Jutras, Emily Abrahams, Kenneth Kortemeier*

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## APPRENTICES — CLASS OF 2012-2013

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**Nathaniel Chambers** has contributed bios to other places at other times and is glad to say he finds it most disagreeable. Almost downright disconcerting. Supposing he could refer to himself as “the guy over there,” or “Borges,” he might feel better. Then he might be inclined to say, “the guy over there, Borges (pointing), seems to be having quite a nice time learning to build boats. And woodworking. And drinking maté. With a wedge of lemon.”

**Padraic Dougherty**—I am originally from the Jersey Shore, but have been traveling around for the past seven or so years. I have built trails in Alaska, worked on farms in New Zealand, backpacked around Ireland, camped in the French Pyrenees, and crafted lattes in Philly. But now I have called Maine my home for the past two years. I am at the Boat Shop trying to figure out what to do with my life, having much doubt I will ever use my history degree, at least in terms of a career. So hopefully I can develop strong skills using my hands and learn to live a life of true happiness.

**Andrew Guest**—I’m twenty five years old, and was born in upstate New York to a British family – I seldom come up with a sensible answer when asked where I’m

from. I’ve had a thing for history from a precociously early age, and this tends to lead me from one thing to another – most recently here. Other things I have things for include the ocean and working with my hands.

**Jen Jutras**—Jen is a sundress-wearing Maine native with unquestionably good taste and an eye for adventure. She loves books, sailing and meandering conversation. She hates cilantro, plural apostrophes and long-winded autobiography. She is an undefeated cribbage player in every state except Maine, where she met a wily cardsharp in Pemaquid.

**John Paul Rietz**—I grew up in Columbus, OH, but recently I’ve been calling New England “home.” In 2007, I became attracted to subsistence farming while working at a farm/learning center for Heifer International in MA. This led me to a sustainable agriculture concentration at Warren Wilson College in NC. Since then, I’ve apprenticed for the last three growing seasons at homesteads in Palermo and Industry, ME. My hope is to cultivate a community-based livelihood from the garden, the forest, the orchard, and the workshop.

**Emily Johnson**—I was raised in Newton, MA and moved to Maine to attend Bowdoin College, where I ma-

jored in Philosophy and Visual Art. Most recently I've been living in Portland, working in antique furniture restoration and carpentry. I like hiking, running, woodworking, bee-keeping, baking, fermenting and pickling, painting and film photography, among other things. I'm so grateful to have become a part of the community here and can't wait for what the coming months hold.

**Joe Lavendier**—Ever since my son Ethan was an apprentice back in 2008-2009 I wished that I could serve an apprenticeship here someday. Well the wish came true and that someday is here. I spent 35 years working in manufacturing, owned a small company for ten years and sold it. Finding myself with too much time on my hands and unsure of a direction, my wife suggested that I apply to the Carpenter's Boat Shop. Now here I am learning many new skills, such as living with a small community, cooking for 18 people, new woodworking skills and new things about myself. I would like to thank my wife Marfie and all the great people that made it possible for me to be here.

**Emily Abrahams**—Originally from Virginia, Emily has spent the last two years doing a variety of things—trailwork, snowboarding, and farming—in a variety of places and is happy for this opportunity to learn in Maine for a while.

**Florence Vincent**—I am from Quebec. I studied anthropology and philosophy in college and I also play the fiddle. I like to go off the beaten track and discover new horizons. I am very interested in traditional skills and crafts

for they lead to a greater engagement in the world. I fell in love with woodenboat building and sailing while living in Brittany some years ago, and I hope this passion will be part of my life for several more years.

**Elisabeth Stancioff** is from Chesterville, Maine. She graduated in May from Brown University with a degree in Slavic Studies. When people asked what she hoped to do with such a degree, she explained that all she wanted to do was make things. Her dream came true and she now spends her time building boats and furniture, meeting new people, exploring new places, and climbing on rocks and trees. She plans on continuing these activities next year, but is also working on figuring out how she can best help to save the world.

**David Thorpe**—I grew up in the nearby town of Newcastle just upriver from Bristol, and by the end of high school I was determined to get far away, as small-town kids often do. I studied mechanical engineering in Grove City, PA and worked in DC for the year following, both of which only made me more desperate for Maine. The idea of boat building had always interested me but it wasn't until returning to Maine that I realized how real a possibility it was. In the year preceding the Boat Shop I lived in Portland, ME and worked with fiberglass power yachts, so as you can imagine, I'm thrilled to be here learning the traditional craft of wooden boats.

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## SUMMER 2013 CLASS OFFERINGS — SIGN UP TODAY OR GIVE THE GIFT OF A CLASS

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### **Paddle and Oar Making: An Introduction to Hand Tools June 24-26 (3-days)**

Build your own paddle or set of oars while learning the basics of hand tool use.

*Instructor:* Douglas Brooks *Tuition:* \$300 *Materials fee:* \$40  
(see [www.douglasbrooksboatbuilding.com](http://www.douglasbrooksboatbuilding.com))

### **Young People's Wood Working (Ages 10-14) July 1-5**

Creativity and imagination are encouraged in this introductory youth wood working class.

*Instructor:* Maryah Smith-Overman *Tuition:* \$450

### **Women's Wood Working July 8-12**

Women's only class offering an introduction and overview of general woodworking tools and techniques while you build one or two individual take-home projects.

*Instructors:* Maryah Smith-Overman and Kim Hoare  
*Tuition:* \$500 *Materials fee:* \$75 or less

### **Building Fox July 23-27 (6-days)**

Build and take home your own "Fox," a 14'7" decked double-paddle canoe designed by instructor Bill Thomas.

*Instructor:* Bill Thomas *Tuition:* \$500 *Materials fee:* \$1,275  
(see [www.billthomaswoodworking.com](http://www.billthomaswoodworking.com))

### **Boat Building for Clergy July 29-Aug 2**

Open to all clergy, this class teaches the fundamentals of boat building as the class builds a Monhegan Skiff together in a week.

*Instructors:* Robert Ives and Kim Hoare *Tuition:* \$500

### **Canoe Building August 5-10 (6-days)**

Together, the class will learn the basics of building a canvass-covered wooden canoe.

*Instructor:* Rollin Thurlow *Tuition:* \$500  
(see [www.wooden-canoes.com](http://www.wooden-canoes.com))

### **Hand Wood Working Tools: Selection, Sharpening, Tuning, Using (even making a few) August 19-23**

An introductory and comprehensive week-long class on hand tools covering boring, slicing, planing, sawing, scraping, hewing, striking and clamping. Students will be welcome to bring their own tools that they would like to learn more about, repair or sharpen.

*Instructor:* Robert Elliot *Tuition:* \$500

*Please note that the class schedule subject to change.*

*Class registration form is enclosed with this newsletter. See our website for more details and watch in the weeks ahead for the possible addition of more classes.*

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## CELEBRATING BOBBY IVES' 33 YEARS OF MINISTRY AT THE BOAT SHOP

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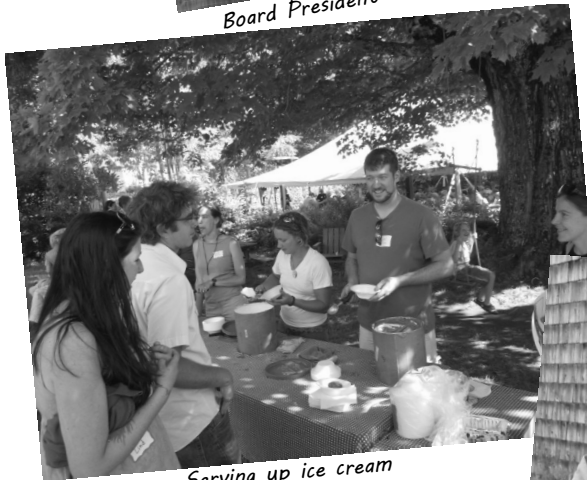
Board President Ken Elowe



The guest of honor



Hannah Ives



Serving up ice cream

Bobby with new director  
Kim Hoare



The crowd of over 350 people gathers



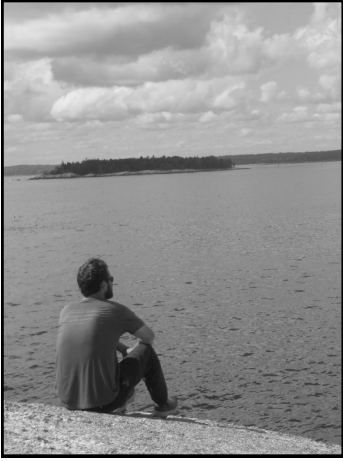
Over 70 apprentice alumni returned



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## ISLAND SOLOS

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Every fall and spring, each of the apprentices gets a chance to spend the weekend alone on an island. It is a chance to take a time out from the hustle and bustle of every day life at the Boat Shop and to experience the rugged beauty of the islands off the coast of Maine.

This fall, I have enjoyed dropping off and picking up our apprentices on the islands throughout all different weather patterns and sea conditions. We use “Codfish,” a 16’ semi-dory built at the Boat Shop over 20 years ago and still going strong. The flat bottom on the boat gives us the option to land on a beach to unload gear plus keeps the boat stable in rough seas. I can’t make a trip out of Round Pond without thinking about my own experience doing solos growing up.

I was 8 when I first spent the weekend alone out on Thief Island. The winds were so strong, I had to pile rocks inside my tent to keep it from blowing away. It was a weekend that showed me the value of a

good foundation! Later, I spent four days on Hungry Island with no food to see if I could forage enough to survive the weekend. After gathering enough mussels to cook up, I noticed that a raccoon had spotted my supper. By the time the fire had got all the mussels to open up, about 6 or 7 raccoons had surrounded my campsite. I had to take a log from the fire and chase them away from the camp. Even though I was outnumbered, and on their turf, the fear of not eating was worse than a gang of raccoons!

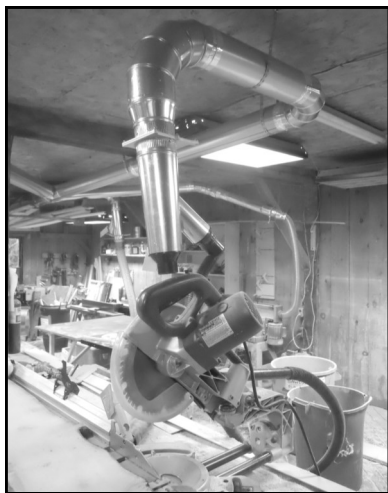
Sometimes people use this weekend to fast, drinking only water or tea and find they have a new reverence for the food they finally eat Sunday night. Others use the weekend to perfect their cooking skills. Just last weekend, one apprentice talked of eating all organic pork ribs cooked on the wood stove with a Dutch oven. Whether they come with food or without, most apprentices will tell you that spending the weekend alone on an island in Maine is a great chance for self-reflection, recreation and renewal. In the words of the poet Rachel Field, “You won’t know why, and you can’t say how such a change upon you came, but once you have slept on an island, you’ll never be quite the same.”

■ *Jonathan Ives*

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## CLEANING UP OUR ACT

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*New dust collection system*

There has been a flurry of activity around the Boat Shop this summer and fall – far more than the typical busyness of our summer classes and apprentices. This activity is all due to a very generous anonymous grant of \$100,000 that came with the expressed purpose of “Cleaning Up Our Act.” Upon its receipt last spring, our Board of Directors’ Facilities Committee and Staff brainstormed the areas on our campus that were in greatest need at being “cleaned up,” in regards to our buildings, maintenance, infrastructure, communication, and financial and administrative organization as we move into our future.

Thanks to the help of numerous volunteers and local

contractors we have accomplished a lot, from installing all new windows, sealing the basement and adding insulation to the White Farmhouse, to installing a dust collection system in the original Boat Shop and remodeling our offices. So, the next time you come to the Boat Shop campus, I hope you will take note of all the improvements, and please join me in offering a hearty THANK YOU to our generous grantee!

■ *Kim Hoare*



*Remodeled Office*





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## A FRUITFUL FALL AT THE BOAT SHOP

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## SCULLING

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**Andrew teaching David to scull a Monhegan Skiff**

Most of the Monhegan Skiffs that we build come with a “sculling hole” cut into the transom in the stern of the boat. It is not unusual these days for people to ask about this hole. So, here is a little history of sculling as provided by our apprentice, Andrew Guest, a truly talented sculler who has delighted this fall in teaching all of us here at the Boat Shop how to scull:

*These days the term sculling usually refers to the method used to propel one of the class of lightweight craft designed for competition, in which each rower serves two oars - but it also has a far older, single-oared association. Sculling with a single oar worked through a notch at the stern was much more commonplace before the arrival of the out-board engine. The technique allows much finer maneuvering than rowing does, and al-*

*lows the person sculling to face where they are going. Though rare to see this side of the Atlantic, it's still a very viable skill in parts of the UK and Western Europe, owing to the great number of engineless craft and the confused and confined nature of so many harbours there.*

■ *Andrew Guest, Apprentice*

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## A GIFT THAT KEEPS ON GIVING

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My wife, Mary, and I have been thinking about our giving to the Carpenter's Boat Shop and about how important the Boat Shop is to us. We also are aware that we are not getting any younger. So we have decided that we'd like to somehow keep our annual contributions to the Boat Shop going after both of us have died.

We know that the Boat Shop has an endowment and that it is the policy of the Board of Directors to draw 4.5 % of the total value of that endowment to use for operating expenses each year. This is a small enough amount to keep the endowment growing. Over time, earnings and growth each year should be greater than 4.5 %. So, say Mary and I give \$500 a year to the Boat Shop's Annual Appeal. We would need to contribute \$11,111 (\$500 divided by .045) to the endowment to keep our annual gift going in perpetuity. We are not able to just write out a check for that amount. We could remember the Boat Shop in our wills, but our estate is going to be modest at best, and we would rather keep bequests focused on family. So we have come up with an alternative.

We hope to be able to give an extra \$2,000 a year to the Boat Shop, designated for the endowment. If we can keep doing that for six years, the annual income from our special gifts will exceed \$500 far into the future, long after we're gone. Thinking about that makes us feel good.

Do you love the Boat Shop? You can use it's

endowment to continue to express your commitment far into the future. If you are able, you can make a one-time gift. Or you can remember the Boat Shop in your will. Or you can do as Mary and I plan to do - make an extra gift each year designated for the endowment in addition to our annual gift to the operating budget. Any of those three alternatives will be a gift that keeps on giving.

■ *Mike Stevens*  
*Member Board of Directors*



**The Carpenter's Boat Shop**  
440 Old County Road  
Pemaquid, ME 04558

**NEWSLETTER – FALL 2012**

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**WISHLIST**

*Our full wishlist can be found on our website*

***For the house and campus...***

Larger lawnmower (zero turn style w/ 54" deck) - \$3,299  
G.E. Monogram ventilation for Fossett Farmhouse stove - \$3,000  
Refrigerator (commercial-grade) - \$2,000  
Dishwasher - \$400  
Freezers - \$750 (need 3)  
Outside BBQ grill - \$109  
Stainless steel cookpots, large, Calphalon - \$130 (need 3)  
Solar lights to light campus pathways - \$30 (need 12)  
Cambro food storage containers - \$20 (need 6)

***For the office...***

LCD Projector - \$400  
27" Monitor w/ Adjustable Height - \$280  
Laptop computer (for instructors) - \$1,000

***For the Work Shop and Maritime library...***

Fastner shelving system for Restoration Shop - \$300  
Festool Kapex Miter Saw - \$1,300  
30 ft. Extension Ladder - \$400  
Festool or other brand ½ sheet sanders - \$146-\$355  
Milwaukee hole shooter (corded drill w/ ½ in. chuck and side handle) - \$129  
Floor jack - \$119  
Wedge wings for log splitter - \$79  
Dial calipers - \$59  
¼ sheet sanders - \$55  
The Common Sense of Yacht Design Vol. 1 by L. F. Herreshoff (we have vol.2) - \$50

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**FOR SALE**

*Please visit our website or call to inquire about any of our boats or furniture.*

**New Boats**

13' sailing Catspaw Dinghy \$7,000  
13' rowing Catspaw Dinghy \$5,200  
Monhegan Skiffs 9½' and 11½' \$1,600-\$2,000  
13' American Beauty Canoe \$2,500  
8' Wee Pup row boat \$1,600  
9' Vermont pond skiff \$900  
Doug Hylan 13' Beach Pea peapod \$4,600

**Used and Donated Boats**

14' Tango Skiff (fiberglassed marine plywood) \$4,000  
19' Lightening (fiberglass) - \$1500

Blue Jay (wooden) sailboat - \$600  
20' E.M. White Canoe (like new) \$3,500  
"Cuttlefish" – 23' Viking \$8,000

**Furniture**

Adirondack chairs \$175  
Double Adirondack chairs \$350  
Post and Rung ladder-back stools, chairs, and rockers \$300-\$450  
Shaker Clock \$350  
Boat cradle \$350  
Wall cabinets (black walnut) \$300  
Log Carriers \$60



207-677-2614

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www.carpentersboatshop.org



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