

The Newsletter of The Carpenter's Boat Shop

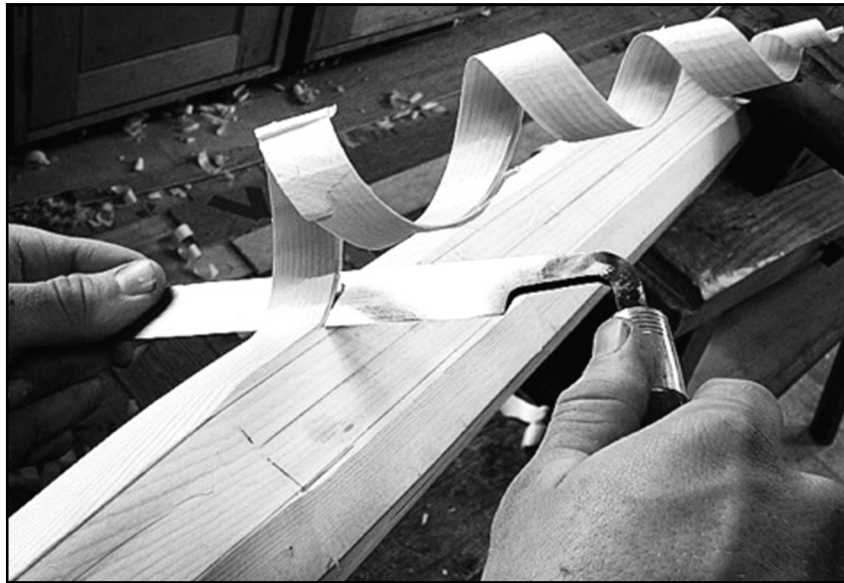
Spring 2015

TAKING A PAUSE

We have many rituals that surround our mealtimes at the Boat Shop table. Each meal begins with a grace whether it be spoken, sung or silent along with the apprentice chef of day offering an introduction to what we will be eating. Each meal ends with a time of announcements, introductions of visitors at the table as well as a reading or reflection. But after breakfast each day once we have concluded our announcements, we take a moment for our “pause.”

The “pause” is typically introduced in this way... “In the following moments of silence, feel free to speak aloud any joys, concerns or sorrows that you are having in your life or are aware of in the world.” Then, over the next minute or two or three, it is not unusual for those around the table to just remain quiet, to hold that sacred space of silence that is so rare in our culture dominated by constant noise and commotion. Yet, at other times, the pause can be filled with the members of the Boat Shop community, apprentices and staff alike, sharing those things that are most on our hearts and minds both personally and globally. Concerns may be offered for family or friends who are facing crises of health or relationship, anxiety over a big decision to be made, or frustration with a situation that is just not going as planned. Joys may be offered for dreams fulfilled, good news having been received or a new found gratitude for something in their life. Sorrows may be offered for tragedies in our world, school shootings, continued military conflicts, a deteriorating environment.

The “pause”... some might call it prayer, some might call it a time of community sharing, but for sure, it is a time when we take a break from the business of the day, we share a sacred silence, we breathe, and we con-



Shaping the mast for a Catspaw Dinghy

template what it is that matters most in our lives at that moment. We only do it once a day after breakfast, but that one ritual is so important to remind us that it is something that we should do everyday – perhaps multiple times a day – that we should take those moments to recognize when something important is happening in our lives. And even more than that, it is just as important to

take the time to share these happenings with others, whether it be through prayer, a phone call, a facebook status, a handwritten letter. For it is in the sharing, that we remind ourselves what is important in our lives and we invite others to join us offering companionship and partnership, solace and support in the midst of our life journeys.

As we all continue to navigate the seas of constant transitions in our lives, I invite you to find at least one moment each day when you take a pause and contemplate those things that matter and share those things with the ones you love.

Peace to you,
Rev. Kim Hoare '97, Executive Director

CLASS OF 2014-2015



*Back Row: Stephen Steelman, Kathleen Boyle, Jonas Rimkunas, Matt Butler, Sarah Highland, Matt Mychack, Zoë Ciolfi
Middle Row: Serafina, Linnea, Darin & Calla Carlucci, Tricia Bannon, Dan Asher, Megan Lillie, Jonathan Ives, Bill Grogan
Seated: Mary Catherine Eddyblouin, Kim Hoare, Jake Kleitsch*

ALUMNI CORNER – WHERE ARE THEY NOW?

I first heard about the Carpenter's Boat Shop during my senior year of college, and during the spring break went to visit a friend of a friend who lives in Maine and builds boats. I was in the midst of finding a job upon graduation and was looking for some sort of temporary distraction, and since I knew absolutely nothing about Maine, a trip to Pemaquid was definitely that.

After about ten minutes in the kitchen of the white farmhouse, I realized that I never wanted to leave this place. I got a good vibe from the founders, Bobby and Ruth Ives, and realized that someday I could potentially be one of the happy apprentices wandering around. Luckily



this happened about a year and a half later.

Living at the Boat Shop and in Maine was a very positive experience for me. I really enjoyed living in community, and despite some personal mental and emotional instabilities, I think I really saw the deep impact a community of love and kindness could have on individuals and the entire group. Being witness to humans expressing gratitude, hospitality, and generosity on a daily basis made me think that I could do it also.

I was definitely in the category of 'apprentice who doesn't want to leave in June,' but fortu-

nately they kicked me out and I headed south. I spent two years working at the Alexandria Seaport Foundation in Alexandria, Virginia, working as a shop instructor teaching boatbuilding to 18-21 year old apprentices. It was another life changing experience, and I am grateful to everyone who was there at the time for all that I learned about wooden boats, teaching, and building community.

For some reason I had an urge to travel so I decided to move to Greece and try to work for a boatbuilder. I ended up living on the island of Spet-ses for about a year, working in a boatyard on the beach. This trip had a lot to do with facing some fears, and wondering if I could survive in a country where I knew no one, had no job, and didn't speak the language. The fears never manifested as I met some amazing friends, learned the language, and was grateful for every minute on the island.

Before returning to America, I prodded my wife and Bobby to help find me a job in Maine, and luckily, they obliged. I was hired at the Maine Maritime Museum in Bath. The museum has a small boatshop within their historic shipyard, and I've been working there for the past 7 years, working on

A REFLECTION ON ASKING FOR HELP

Why you should ask for help?

Most people think they know that asking for help is not a sign of weakness, and yet we struggle with applying this concept every day.

"I must do something by myself to show I am capable, without fear, that I'm outgoing and smart and independent."

The one who asks for assistance is truly the smart one. They understand that even when no help is received there is something to learn from simply reaching out to an individual. They might understand that humans have survived this long because of each other. In a way, asking for help is creating community. In fact, it is essential for community. We are stronger to ask for help, not weaker.

▪ *Jonas Rimkunas '15*

boats and teaching students of all ages about wooden boats, community, and shaker boxes.

I think about The Carpenter's Boat Shop almost every day, and can't fathom how different my life would be now had I not spent time there. To the best of my knowledge, it's one of the best places in the world. So, for anyone reading this, I implore you to do the following three things:

1. Attempt to test the limits of your generosity
2. Try doing something that gives you fear, you may be grateful for the outcome.
3. Consider donating more money to The Carpenter's Boatshop!

▪ *Kurt Spiridakis '04*

ANOTHER CLOTHESPIN

There has been much gratitude and excitement for the Carlucci family this year. Early on the morning of February 7, Serafina delivered a baby girl at Miles Memorial hospital. Weighing in at 8 lbs, 15 oz, we named the baby Calla Lucia (pronounced like the lily flower and loo-cee-a).

We have enjoyed watching our first child, Linnea, take in all the sights and sounds here and now begin to really interact with the apprentices and Boat Shop community. We look forward to watching our newborn learn to walk and talk here as well. We feel very fortunate to be able to share this part of our families' journey with all here, and, of course, to add another clothespin to the Boat Shop table.

▪ *Darin Carlucci '97, Instructor*



PLANKING THE CATSPA W DINGHY



Summer Classes at the Boat Shop

June 29 - July 2: Young People's Woodworking (*ages 10-14*)
with *Chelsea Fisher*

July 6 - 10: Women's Woodworking with *Maryah Smith-Overman*

July 20 - 24: Boat Building with *Bobby Ives*

July 27 - 31: Build Your Own Mischief Pram with *Bill Thomas*

.....
For additional information please see the insert in this
newsletter, visit our website

www.carpentersboatshop.org or call 207-677-2614



SPECIAL THANKS TO OUR DONORS!

We offer great thanks to the many friends and neighbors listed below who made financial contributions to us during the **2014** calendar year. We couldn't do it without you!

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Please note that we try our best to make sure this listing is accurate. If you see something that is incorrect, we hope that you will contact us to let us know.

Every gift matters! Thank you!

AFTER DINNER REFLECTIONS

At the end of each meal that we share together around the Boat Shop table, we take time together as a community to share in a reflection or reading of some sort. These reflections are most often led by our different staff members who each have their own ingenious ways of offering up a variety of topics that help the apprentices navigate their ways through the big questions of life while also becoming more aware of themselves and the world around them.

Enjoy these words of gratitude offered anonymously by one of our current apprentices for our instructor Sarah Highland and her after dinner reflections:

Here's to Sarah Highland,
Master of the after dinner reflection
For after dinner where might we go?
To a timber framing demo, or perhaps out to gaze at
the stars in the snow?
With Sarah Highland you never really know.

She can take us away with the words of a story, to far-fetched lands who's plots play with the riddles and mysteries of life. She can guide and ground us the just the same ease, diving into holy texts from no one religion but a subtle, beautiful, mind-widening combination of all. Finally she can deliver onto us tastes of reality with facts, lessons and equations all attempting to explain how and why parts of the world work the way they do. From mock business scenarios to celestial navigation, Sarah approaches each subject with a genuine curiosity and ferocity that beckons us to react in kind. For continuously at the end of each reflections our minds are blown, grounded or somewhere deep in whimsy. It is for this yearlong trip, we thank you.

▪ *Anonymous '15*

SHOP BY DAY, SHACK BY NIGHT

On any given night this March and into April, the confines of the Restoration Shop here on the Boat Shop campus bore witness to a curious phenomenon. Among the myriad tools scattered about and boats in various stages of repair, a certain aroma was detectable to those practiced in the art of olfactory discernment. The sundry scents of paints, solvents, oils, and wood dusts welcomed a seasonal mingler into their ranks. Some suggested the unusual aroma contained hints of cream soda, some said sweet corn, and yet others emphatically whispered vanilla. The source of the fragrances were non other than...Yes, the sweet vapors of Maple sap in boil! Oh what a glorious and enchanting gift the trees give this time of year, when the Barred Owls resume lascivious hooting, the nights chill to freezing and the daytime temps crawl or leap above that precise point of 32 degrees (such temperature fluctuation causes freeze and thaw in the trees forcing the sap to flow). Occupying a niche between the wonders of winter's quiet snow cover and the exuberant renewals of springtime, the practice of boiling tree sap into syrup and sugar

(exercised by inhabitants of northern lands since time immemorial) offers a laborious and immensely gratifying cure for the mires of mud-season. Roughly forty parts of Sugar Maple (*Acer saccharum*) sap evaporated down over the course of some hours will yield one part pure, unadulterated, non-genetically modified, syrup.

It has been reported, by sources wishing to remain anonymous, that certain Boat Shop apprentices, in light of obvious physical and psychological benefits, as well as in preparation for the inevitable Canadian monopoly on maple syrup production and ensuing price boom, have engaged in said sap harvesting and evaporating activities in their free time. The results of this current labor of love are reported to be generally spectacular and perhaps the best syrup ever tasted, though when confronted on the matter, no apprentices wished to make a public statement, while even others denied the entire episode as a preposterous hoax.

▪ *Dan Asher '15*

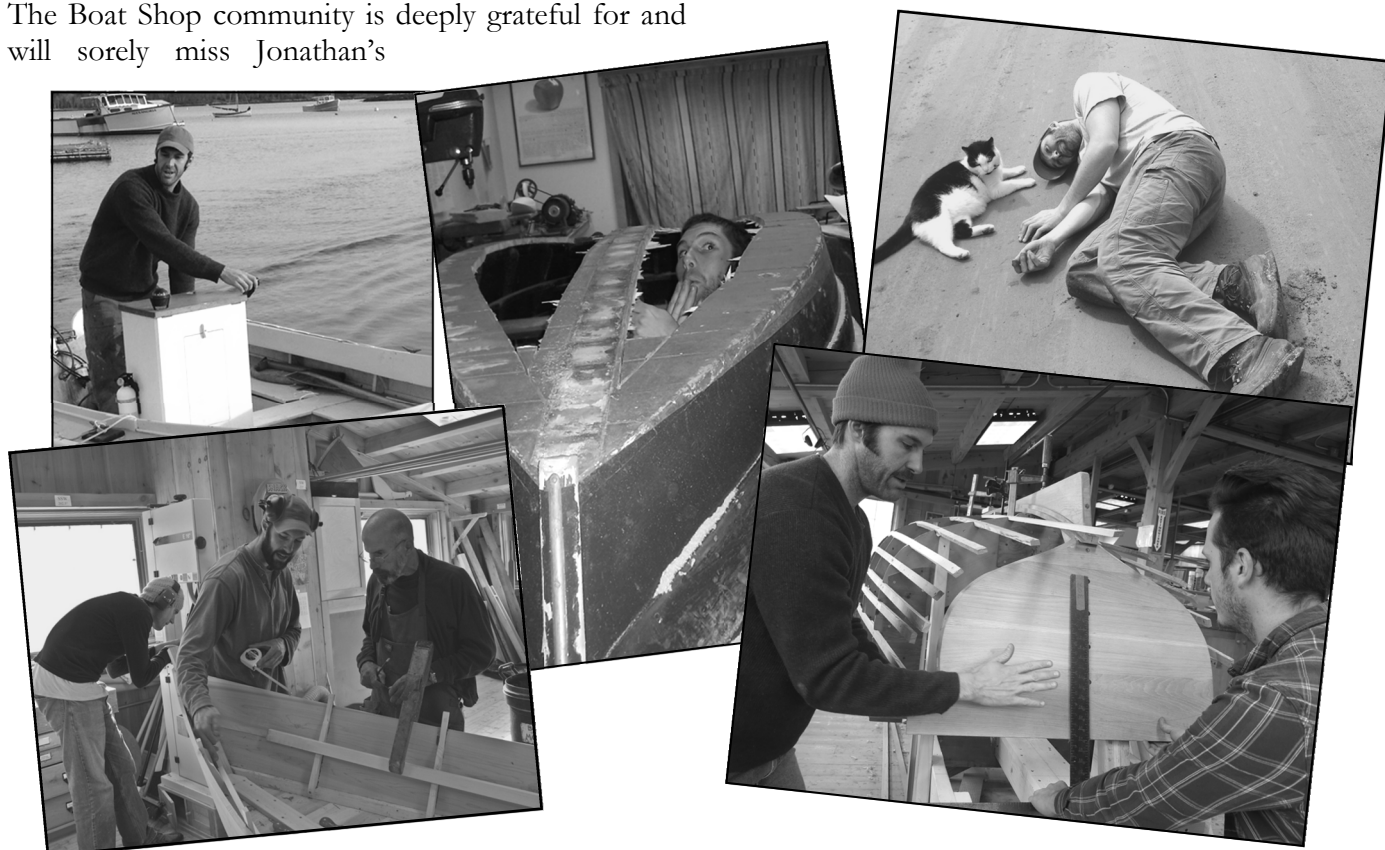
THANK YOU JONATHAN!

As we conclude the 2014-15 apprenticeship year in June, not only will we be saying goodbye to a fabulous crew of apprentices, but we must also wish a fond farewell and hearty thank you to Jonathan Ives who has been an outstanding instructor with us for the last six years. Jonathan and his wife Jessica are headed off to many great adventures including the possibility of attending massage school!

Jonathan is certainly a person of many talents! The Boat Shop community is deeply grateful for and will sorely miss Jonathan's

good humor and generous spirit, his boat building expertise and seamanship skills, his whimsical ways and down-to-earth wisdom, and most of all, his ability to make friends with all he encounters.

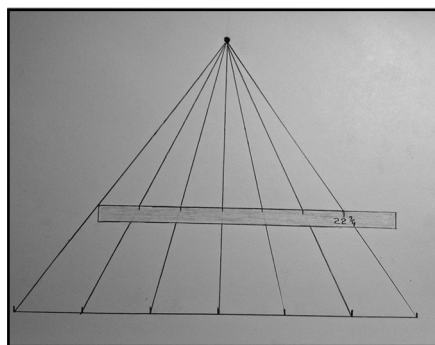
While we know that there will never be an ultimate goodbye to Jonathan who has the unique distinction of calling the Boat Shop "home" having grown up here, but for now, we say Thank You and Godspeed to our good friend!



THE VANISHING SCALE

At the Carpenter's Boat Shop there are many times during the year when we use a vanishing scale. Whether laying out fasteners for a tool box, or planks for a new boat, this scale helps us avoid hard math like $22 \frac{3}{4}$ inches divided into 6 equal parts.

To make a fast vanishing scale for the above problem, draw a straight line with 7 marks 4 inches apart. Draw a line 90 degrees up from the center mark and make a dot anywhere along that line. Now connect the other marks to that dot and voila, a vanishing scale! Grab a thin piece of wood and measure out $22 \frac{3}{4}$ inches from one end. Hold it parallel to the base



line and slowly slide it up. When the end of your stick and the mark at $22 \frac{3}{4}$ inches each touch the outermost lines, tick off the other 5 marks on the stick. You have equally divided $22 \frac{3}{4}$ inches by 6 without touching a calculator!

Any time I draw a vanishing scale I think about each year's apprentices who come and live together at the Carpenter's Boat Shop for several months. Each of their paths and stories are a single and unique line, and for one brief year all lines converge into one small community.

▪ Jonathan Ives, Instructor

REBUILDING A BOAT SHOP CLASSIC

The tree came down in a strong November windstorm, busting through both sheer strakes and cracking several other planks on the port side. Karen Young and Paul Robie rescued their 30-year-old sailing dory from under the tree and called its builder, us. It was decided that we would build them a new dory, on the lines of the old one.

This boat had been a well-loved part of family adventures, exploring the Maine Island Trail. Purchased from the Boat Shop in 1984, she had been sailed every summer since. Says Paul,

"We have found the dory, which we named the Guillemot, to be wonderfully seaworthy. She has been out in all kinds of weather, at all times of the year. We have sailed in gusty, 25 knot squalls, and rowed in flat, pea soup fog. Over the years, we have taken her up and down the coast by trailer, as far south as Hull, Massachusetts, and as far east as Cobscook Bay.... Dozens of friends, family, and especially nieces and nephews, have enjoyed our Friendship dory, and the beautiful bays and islands, rivers and lakes of Maine with us. We hope to continue that tradition with Guillemot Two."

There was a bit of mystery and mythology surrounding the dory, known as the Friendship Dory. Word had it that Bobby had taken the lines from a decaying old boat, perhaps near Friendship. When I asked Bobby about it, he had a different story.

Carlton Simmons, a boatbuilder and marine photographer from Friendship, Maine was a supporter of the fledgling Boat Shop. Simmons was a founding

member of the Friendship Sloop Society and built sloops himself, as had his father. According to Bobby, he built many powered semidories for Muscongus Bay boaters, and also a smaller sailing dory. Simmons gave Bobby his patterns and bevel board and in 1983 the Boat Shop built the second of two dories of this type, which Bobby named the Friendship Dory since its

originator was a native of that town. It was this second dory that was purchased the following year by Paul and Karen.

To build the third Friendship dory, we brought Guillemot into the shop, clamped together her broken planks, and set her up level to take her lines. Apprentices Jonas, Matt M., and Dan fussed with wedges, levels and string, and measured her cross-section at each station.

We then lay down three sheets of plywood to loft her nearly eighteen feet of length. As we fastened the frames to the bottom boards, the bottom resembled a beetle lying on its back, sprouting more legs by the hour. When we flipped the bug over and fastened it to the floor, it looked more like a strange animal. Once the planks started to go on, however, she looked unmistakably like a boat.

The Friendship dory is the longest boat to be built to date in the new workshop. To maneuver the planks around the shop, we sometimes have to back out onto the fire escape. Everyone has enjoyed participating in this adventure, which is taking us both backwards and forwards in Boat Shop history. We hope that Guillemot Two will have as adventurous a life as her predecessor.

■ *Sarah Highland '09, Instructor*



Apprentices working on the hull for the Friendship Dory

Like Us!

The Carpenter's Boat Shop has a Facebook Page. "Like" us to keep up with recent photos, stories and daily happenings. www.facebook.com/carpentersboatshop



The Carpenter's Boat Shop
440 Old County Road
Pemaquid, ME 04558

NEWSLETTER – SPRING 2015

WISHLIST

Our full wishlist can be found on our website

For the Campus and Kitchen...

Cambro food storage containers (6) - \$20/each
Shovels (digging)(4) - \$25
27" Monitor w/ Adjustable Height - \$280
Gas Bar-b-que Grill - \$300
New Laptop - \$1500
Energy-star rated Refrigerator - \$1500
Used Car (automatic) - \$5000
Snow shovels (8) - \$20 each

For the Work Shops, Sailing Program, and Library...

Stihl Chainsaw – \$300
Chainsaw chaps - \$90
Rabbit Plane w/ fence – \$275
LED Track Lighting (for kitchen) – \$250
Outdoor solar lights (10) - \$25 each

Battery Tender - \$80
PFDs/Life Jackets – vest-style only please (10) - \$99-\$150/each
Makita Lithium Ion 10.8V Battery - \$40
Utility trailer - \$1500
Hammer drill - \$100
Flow and Go fuel caddy (portable fuel tank) - \$140
Woodenboat magazine on thumb drive - \$155
Woodsbarrow (Zach Davis design wheel barrow) - \$175
Festool finish sander - \$250
Professional tool boxes for restoration machine tools (metal with dividers) - \$599
Small load Rite Boat trailers - approx. \$1000

**Thank you so much for donating over the last year...
d-lights (emergency solar lights), PFDs, a pressure washer, a generator and much more. Your gifts make a difference!**

FOR SALE

Please visit our website or call to inquire about any of our boats or furniture.

New Boats (in stock or for order built by Spring 2016)

13' Catspaw Dinghy, sailing model, \$9,000 (for order only)
13' Catspaw Dinghy, rowing model \$5,200
13' Beach Pea peapod (Doug Hylan design) \$4,600
Monhegan Skiffs 9 1/2' and 11' – plywood-sided and cedar lapstrake - \$1800-\$2,100
17' Atkinson Traveler Canoe – canvas over cedar - (Rollin Thurlow design) \$3,500
13' American Beauty Canoe – canvas over cedar - (Rollin Thurlow design) \$2,500

Used and Donated Boats

16' Joel White Haven 12 1/2' - "Breezing Up" (built by the Boat Shop in 1995) w/trailer \$15,000
21' Herreshoff Marlin Sloop, "Dervish" (recently restored) w/trailer \$15,000

Pearson 39 (1973) fiberglass sloop \$32,000
Blue Jay sailboat (wooden with fiberglass) \$600
19' Holiday (fiberglass) daysailer w/ trailer \$1,000
18' North Bay Kayak by Chesapeake Light Craft \$700

*A variety of other small daysailers, rowboats and canoes
are also available – come look!*

Furniture

Adirondack Chairs, cedar \$195 (no finish), \$250 (w/ finish)
Double Adirondack Chairs \$380 (no finish), \$450 (w/ finish)
Child-size Adirondack Chairs \$95 (no finish), \$125 (w/ finish)
End tables, oak \$200
Shaker step-stools, painted and oiled pine \$50
Shaker Oval Boxes, maple and cherry, #3 - \$35, #4 - \$45



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www.carpentersboatshop.org



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