

The Newsletter of The Carpenter's Boat Shop

Fall 2015

TRANSITIONS

"Sometimes I feel that my life is a series of trapeze swings. I'm either hanging on to a trapeze bar swinging along or, for a few moments in my life, I'm hurtling across space in between trapeze bars.

Most of the time, I spend my life hanging on for dear life to my trapeze-bar-of-the-moment. It carries me along at a certain steady rate of swing and I have the feeling that I'm in control of my life. I know most of the right questions and even some of the answers.

But every once in a while as I'm merrily (or even not-so-merrily) swinging along, I look out ahead of me into the distance and what do I see? I see another trapeze bar swinging toward me. It's empty and I know, in that place in me that knows, that this new trapeze bar has my name on it. It is my next step, my growth, my aliveness coming to get me. In my heart of hearts I know that, for me to grow, I must release my grip on this present, well-known bar and move to the new one.

Each time it happens to me I hope (no, I pray) that I won't have to let go of my old bar completely before I grab the new one. But in my knowing place, I know that I must totally release my grasp on my old bar and, for some moment in time, I must hurtle across space before I can grab onto the new bar."

And thus begins "The Parable of the Trapeze" by Danaan Parry, a wonderful metaphor about the process and journey of transition and transformation in our lives.

As we name in our literature, The Carpenter's Boat Shop is an intentional community for people in the midst of life's transitions, for those navigating the rough seas of life. For the last couple of years, we have been using the Parable of the Trapeze as a discussion starter in the midst of the first Chapel sessions with the new apprentices it is so helpful in helping us recognize that mo-

ment in life when you have to make that leap of letting go of the known in order to make that move into the future of the unknown.

It is always my earnest hope as each new apprentice year begins that the Boat Shop will continue to be able to offer a safe harbor, gentle encouragement, ample affirmation and the challenging and inspirational momentum that is needed by our apprentices to take the courageous leap to let go of their old trapeze bars, travel across the in-between of the known and unknown, and grasp a new and



hopeful future.

As The Carpenter's Boat Shop begins its 37th year, may it again be so!

Kimberly J. Hoare '97, Executive Director

CLASS OF 2015-2016



Standing: Alan Ferguson, Ignatia Chen, Max Chapman, Madeline Bolles, Mike Allen, Aletheia Larix, Josh Sears, Zach Spellman, Dan Asher, Shaun James, Isabelle Russell Kneeling: Kathleen Boyle, Linnea, Darin & Serafina Carlucci, Sarah Highland, Kim Hoare

APPRENTICE BIOS

Alan Ferguson

My name is Alan Ferguson. I hail from Madison Wisconsin. Two simple words first attracted me to the Carpenter's Boat Shop: Safe Harbor. Within the last couple of years, I have become a retiree, a grandfather of two, and have been presented with options and opportunities to use my time and talents in different ways to serve and enjoy family, friends and community; all of which takes a little sorting. I am gratefully finding those two words to be true. The Boat Shop does indeed provide safe harbor for one preparing to set sail in new directions in life or even for mid-course alterations.

Max Chapman

I am coming to the Boat Shop after living in Ithaca, NY for 8 years, where I worked in the Greenstar Co-op and for Cornell's Outdoor Education as a high-ropes course facilitator and telemark ski instructor. I

am so happy to be here learning carpentry and sailing! It is really fun to see the staff, the other apprentices, and myself coalescing into a strong and supportive community. This will be a great time for exploring Maine as well as myself, and to set my course for after I leave this amazing place.

Joshua Sears

My name is Joshua Sears, I am 24 years old and I am from Boston, Massachusetts. I have attended both Mass Art and UMASS Boston to pursue education in photography and women's and gender studies. Recently I have been interested in social justice, zine making, vintage motorcycle repair and woodworking. The feeling of pride after making something beautiful and practical out of wood is unlike any other. It's a feeling I've been chasing for awhile and I am so thankful that the tuition-free program here at The Carpenter's Boat Shop allows me to do so. I am so excited to be working with wood day and day out, but I am also ready to

grow as a person. I hope to further develop my character by living in an intentional community, and pushing my comfort zones. When my nine month journey comes to a close, I hope to be a proficient wood worker, have a better sense of self, and become a more well rounded person. Thank you so much for this opportunity!

Shaun James

Shaun was born and raised in the mountains of Alberta, Canada. Despite a landlocked upbringing, he has a strong attraction to the sea and an affection for islands. Shaun has spent periods of time exploring and photographing the Shetland Islands, Orkney Islands, the Outer Hebrides and Newfoundland. In 2009 Shaun began his studies at the Aegean Center for the Fine Arts in Greece, where his love of boats arose from Homer's wine-dark sea. Shaun is thrilled to be part of the Carpenter's Boat Shop community and has ambitions to pursue the Nova Scotia Boat Builder Apprenticeship Program.

Aletheia Larix

I've spent most of my life in the magical prehistoric forests west of the Cascades in Washington, and most recently drove out to Maine from Olympia, where I had made my home for the last five years. I spent the last two and a half years lifting, chopping, fermenting and jarring cabbage and other beautiful vegetables at a sauerkraut factory, as well as thinking and feeling a lot, and building strong relationships with my chosen family. I love well-crafted art and aesthetic, beautiful mineral specimens, and I haven't let anyone else cut my hair for many years. I love australian cattle dog mixes, and recently I discovered that I love cows too - a combination that I hope will come together someday. I have great reverence for trees and water, which made learning how to build wooden boats seem like a very obvious next step in my path. Learning from and building community with the incredible individuals who comprise the boat shop is an enormous blessing, and I couldn't be more grateful to be here.

Ignatia Chen

Hi everyone, my name is Ignatia Chen and I'm from Denver, Colorado! I've mostly been working on various art projects since graduating from Bowdoin College a few years ago. I'm extremely grateful to have the opportunity to be an apprentice here and to be back in Maine. I'm hoping to explore the arts of woodworking and boatbuilding and develop a better appreciation for a unique tradition that I am not ac-

customed to, while also building a better sense of mindfulness for the world around me and the communities that I have the privilege to be a part of.

Zach Spellman

I'm Zach Spellman, I'm from Harrisburg, PA! Before coming to the Boat Shop, I was doing house painting, working at a bike shop and making music. It's been a great change of pace coming up here to learn to live and work in new ways! I hope to make lots of new music, learn saxophone and ton of wood working skills!

Madeline Bolles

Madeline Bolles, 24, worked on an off-the-grid organic goat dairy in Pie Town, NM for two years where she met her fiancé, Tim DiGeronimo. Before working with goats in New Mexico, Madeline WWOOFed in Homer, Alaska at a small farm/hostel. She is originally from Charlotte, NC. She attended Memphis College of Art for one year. She is most excited to be learning wood-working and making new friends!

Mike Allen

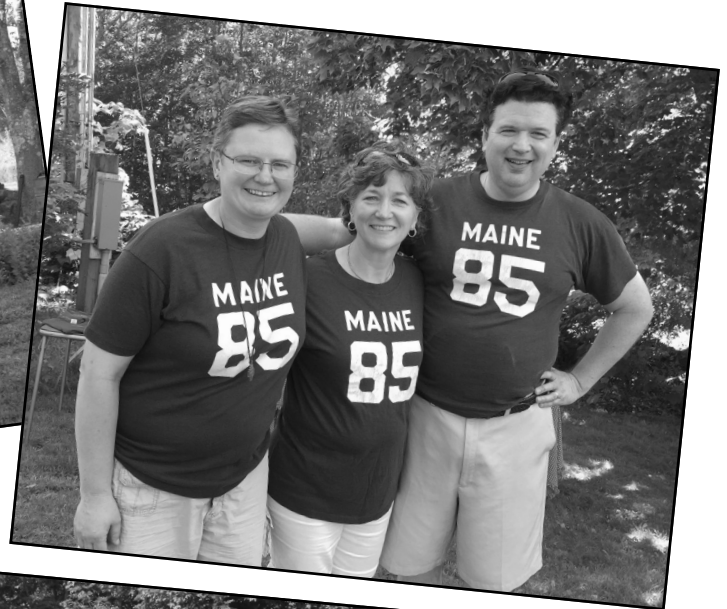
"If a man is to be obsessed by something, I suppose a boat is as good as anything, perhaps a bit better than most." - E.B. White

Mike has gravitated to the salty depths of the sea for as long as he can remember; spending the majority of his childhood exploring the ins and outs of Narragansett Bay from his home in Barrington, RI. His love for boats quickly melded with his deep-seated appreciation for wood and it's inherent possibilities, sparking his interest in wooden boat building. After working for a number of years repairing a fleet of fiberglass boats, he decided it was time to follow his true passion, and is very grateful to be able to set his anchor at The Carpenter's Boat Shop for the next nine months. While developing his woodworking skills at the Boat Shop, Mike is excited to explore everything the beautiful coast of Maine has to offer.

Isabelle Russell

Isabelle Russell, 21 came here from the beaches of southern Delaware. She was born in Boulder, Colorado and spent her youth in Ithaca, New York. She has spent the last few years working at a craft beer company in Rehoboth, Delaware. She dabbles in Roller derby, Habitat for Humanity, and dancing in her free time. She comes to The Carpenter's Boat Shop really looking forward to working with her hands, building things to be proud of and experiencing community living to the fullest extent!

REUNION



Summer Classes at the Boat Shop

July 5 - 8: Young People's Woodworking (*ages 10-14*)
with Maryah Smith-Overman

July 11 - 15: Women's Woodworking with Maryah Smith-Overman

July 25 - 29: Boat Building with Bobby Ives

Watch our website for more classes!

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For additional information visit our website
www.carpentersboatshop.org or call 207-677-2614

WORKCAMP REUNION

In 1985, gas cost \$1.09 per gallon and movie tickets were a whopping \$2.75. US postage stamps were 22 cents, and the average cost of a new house was \$89,330. We listened to mix tapes on “boom boxes” that kids nowadays don’t even know how to operate. That summer, the Basking Ridge Presbyterian Church’s high school youth group made its first-ever trip to Pemaquid to stay at The Carpenter’s Boat Shop while spending a week doing service work with the Community Service Improvement Project (CHIP, Inc.).

Since that first trip, the same group has traveled from Basking Ridge, NJ, to the Boat Shop nearly every summer to work with CHIP. Together we build sheds and decks and wheelchair ramps, replace roofs and cedar shingle siding, add fresh coats of paint wherever needed (and often all over ourselves in the process), plant and tend gardens, split firewood, and help to maintain the various buildings on the Boat Shop’s campus. Each summer, we serve about 14 families on behalf of the Boat Shop and CHIP. We instill in our high school volunteers a compassionate understanding of how hard it is for some low-income families to thrive, and we teach and empower them to make homes “safe, warm, and dry” through their dedication and hard work.

This summer was quite the same; a group of 45 volunteers from Basking Ridge stayed at the Boat Shop for the nine day workcamp in mid-July, served with our volunteer carpenters at various construction sites throughout Lincoln County, got to know local families through our work and through our annual Wednesday night “dinner with Mainers,” watched a spectacular sunrise at Pemaquid Point, and explored our faiths and our friendships through evening songs, vespers, and small group meetings. We bathed in Boyd’s Pond, we dined on Ruth’s blueberry muffins, and we appreciated the gracious hospitality of the Boat Shop. In the process, we learned valuable life lessons about serving ourselves, others, and God.

While the above description tidily sums up this summer’s workcamp, I really could have written the very same thing about EVERY Basking Ridge workcamp at the Carpenter’s Boat Shop. It is a magical place filled with motivated, creative, and supportive people; and, as one alum of the workcamp program wrote, “it should be one of our goals in life to surround ourselves with people who make us better.” Jenna Meyers, long-time workcamper and former Acting Director of Youth and Young Adults at Basking Ridge Presbyterian Church, said “I am blessed by the people of the Boat

Shop who have demonstrated how to truly love and care for one another.” To all of us from Basking Ridge, the Boat Shop is an amazing example of loving community, selfless service, and generous hospitality.

This summer, we held our first-ever alumni workcamp and reunion to mark the 30th anniversary of the first Basking Ridge workcamp at the Boat Shop. The event drew 50 folks from across the class years and from hometowns as far as Australia and as near as the Director’s house (Kim Hoare was a kid on the very first workcamp!). We shared the common purpose of reconnecting with one another, reliving a bit of the high school fun and hard work, and reestablishing the common purpose that brought us to the Boat Shop in the first place. The reunion exceeded all of our expectations. One participant wrote, “Pretty amazing to step right back into these friendships from 30 years ago... Being at the Boat Shop again rejuvenated me to return to my current church and youth group with fresh ideas and some good ol’ ones.” Another participant remarked on the “feeling of agelessness working and living with generations of workcampers.” Dennis Jones, former workcamper and current Senior Pastor of Basking Ridge Presbyterian Church, echoed that sentiment. “What a joy to reconnect with precious friends and celebrate this mighty tradition of serving others on behalf of Christ,” said Dennis. “In ways that go deep it reminded me of where I come from and who I am, and how blessed I have been by Basking Ridge Presbyterian Church and the Carpenter’s Boat Shop.”

The Basking Ridge workcampers offer heartfelt thanks to Kim Hoare, Bobby Ives, the Boat Shop staff, our volunteer carpenters, and everyone else who helped to orchestrate this summer’s two successful workcamps. We’re looking forward to the next annual Basking Ridge workcamp on July 16-24, 2016. Our second alumni workcamp and reunion will be held during the summer of 2020 to celebrate the 35th anniversary of Basking Ridge Presbyterian Church’s remarkable connection with the Carpenter’s Boat Shop.

-Lisa Conway

Director’s note: The Carpenter’s Boat Shop would like to extend many thanks to Lisa Conway who has orchestrated all of the worksites for the workcamps for the last 8 years and all of the workcampers, advisors and pastors who have participated over the years.

THE ORIENTATION WEEKS

With the exciting welcoming of a new group of apprentices each year comes the need for a time of orientation to the tools, techniques, protocols, and other facets of the work that lies ahead for their 9-month apprenticeship. Our apprentices are coming from a variety of backgrounds with woodworking and tool use (often no experience at all), so it is important to take the time to get everyone on the same page with how we do things here at the Boat Shop. Our orientation process is achieved in broad scope during the first two weeks of the program. Instead of jumping immediately into the technical and sometimes difficult and challenging process of wooden boatbuilding, we ease in with the building of tool boxes and Shaker-style step stools. The idea being that through these personal projects, apprentices will learn how to use the majority of the tools and techniques needed to build the traditional wooden boats in our annual curriculum.

At the beginning of the orientation time, the apprentices are divided into two groups with one group building tool boxes the first week using machine and power tools while the other group builds Shaker step stools using hand tools; the second week they switch projects. In this way, they learn how to

layout, rip, crosscut, bandsaw, handsaw, plane, chisel, bevel, chamfer, countersink, bung, oil...etc, while creating useful objects that embody the hard lessons learned as well as the moments of joy and pride. Concurrently, these first two weeks are peppered with hour-long lessons in the morning and after lunch. These lectures vary from a wide range of topics including: screws and fasteners, goos and glues, seamanship, tool safety, tree identification, wood technology, sharpening, measuring, and more. It's no wonder that during the orientation weeks most folks are eager for tea break and early to bed for it is certainly a whirlwind of new information and learning.

▪ *Dan Asber, '15, Journeyperson*

LEAVING HOME

"I do not want to go to sea,"
cried the puffling from his burrow
and peering out his orange feet shook
with the thought of leaving home.

"My little one the time is here,
to spread your wings and go,
for the sea's not such a scary place
and its waters aren't so deep."

With her words the north wind blew
pink sea thrift on the cliff;
While puffing out his chest he stepped
bravely from the nest.

"How will I know which way to go?
Will I ever fall in love?"
She nudged him gently with her beak,
"In time dear, you will know."

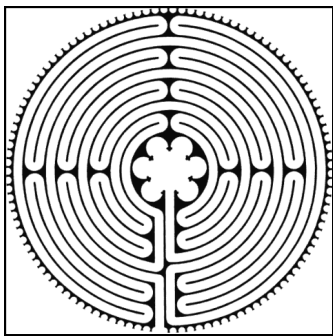
By Shawn James – Apprentice '16

Shared during our annual Chapel in the Wildwood while looking out toward Eastern Egg Rock, the southern most nesting location of the Atlantic Puffin.



Zach explains the design of his tool box.

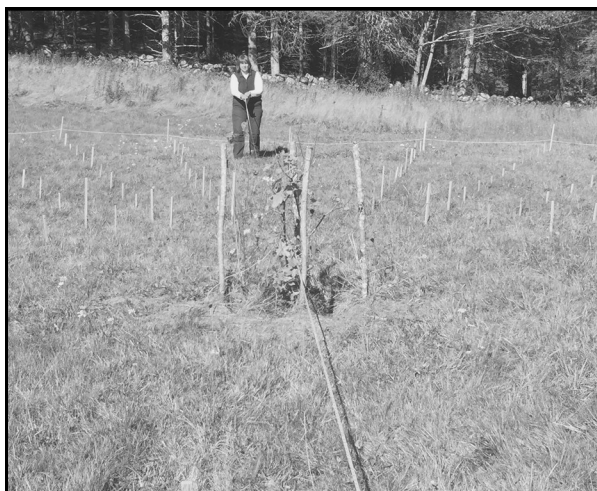
THE BUILDING OF A LABYRINTH



Ever since at least the 12th century, Labyrinths have been used by monastics and spiritual seekers of all sorts as a tool for contemplation, reflection and spiritual connection. While a labyrinth may appear to be a maze,

they include just one route to the center and one route out in the midst of many turns, short and long paths and movement in the midst of it that takes the walker both closer and further from the center along the way. Labyrinth walking can help anyone who is going through a time of transition or decision making. Walking a labyrinth is a right brain task (creative, intuitive, imaginative) and can induce or enhance a contemplative or meditative state of mind, a useful and tool for self-discovery.

Thanks to the enthusiasm and love of labyrinths of our former apprentice Tricia Bannon '15, the Boat Shop is now the proud host of a labyrinth on our campus modeled after



the most well-known 11-circuit labyrinth of the Chartres Cathedral in France. While it is only in its beginning phases, it is our great hope that with a little love and many volunteer hands (and rocks!), the labyrinth will be a quiet space for meditation, contemplation and prayer for years to come. The labyrinth is open to all so please come, walk and be transformed.



Tricia Bannon '15 lays out the labyrinth.

DONOR APPRECIATION

For the first time in Boat Shop history, we printed a complete donor list in our Spring 2015 newsletter in order to more fully show our appreciation for all of the support that we received during the calendar year of 2014. As often is the case with first attempts at anything, we have to admit that despite what we thought were our best efforts, our list included some errors. It is our great hope that as we look forward to the Donor Appreciation List that will be made public in the Spring 2016, celebrating all of the donors during the calendar year 2015, it will be far more accurate.

In order to help us achieve this most important goal, if you haven't already done so, please do make us aware of any errors in your record by being in touch with either our office manager, Serafina Carlucci at office@carpentersboatshop.org, 207-677-2614 or me at director@carpentersboatshop.org, 207-677-3769. In the meantime, please know that we are grateful for each and every gift that helps support the mission and ministry of The Carpenter's Boat Shop! Thank you so much in so many ways!

-- Kim Hoare

WELCOME TO OUR JOURNEYPerson – DAN ASHER!

While it was with great sadness that we said goodbye to our beloved instructor Jonathan Ives and his wife Jessica as they prepare to begin the next big adventure in their lives, we are also very happy to welcome Dan Asher to our Boat Shop staff as a Journey-person, helping to augment our teaching crew. Dan was an apprentice with us last year and it is a true joy to welcome him back in this new capacity. He is already doing an outstanding job as he continues his own learning while beginning to teach this year's crew of apprentices. Read a little bit about Dan...

Dan Asher was born in Worcester, MA and after a few early years in Utah, grew up in the big apple of New York City. Before apprenticing at the Carpenter's Boat Shop 2014-15, Dan was seasonally transient, working odd jobs but mostly as an outdoor guide and nature-based youth educator. In that capacity, his passion for wood-

working and wood was sparked in the carving of spoons and periods of obsession with friction-fire making. Dan's affinity for boating began during Vermont summers spent ferociously white-water kayaking and later flourished on tranquil canoe trips on north-

ern lakes and rivers. Dan is passionate about traditional crafts, homesteading skills, and ways of being that empower us towards social change through cultivating meaningful connections between people, communities, and the planet. He is thrilled to be back at the Boat

Shop, immersed in the nexus of wood and water, craft and community, intentionally living to the rhythm of the seasons.



HARVEST SEASON

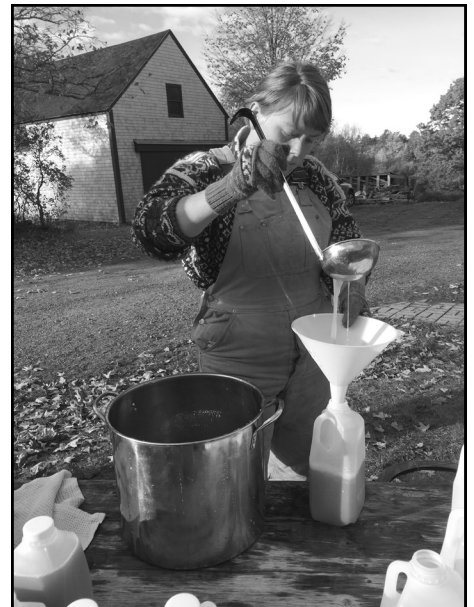
As our apprentices come from all over, we like to introduce them to traditional New England culture. We also like to better connect ourselves to our food sources, trying to keep them local, organic and sustainable. To that end, we participate in two different harvests each fall – an apple harvest/cider pressing and the harvesting/slaughtering of our meat chicken flock.

Thanks to the generosity of Tim Cheney and Clark's Cove Orchards, we picked almost a full pickup truck load of some of the beautiful apples you've ever seen on a glorious October afternoon. The next morning with the help of friends and neighbors, we pressed over 63 gallons of delicious cider, a few huge jars of applesauce and the beginnings of apple cider vinegar.

Thanks to the generous donation of Andrew Marshall and Dorolenna Farm, the apprentices lovingly raised up 20 meat chickens in September and Octo-

ber. Then at the end of October, Andrew returned and led the apprentices through a solemn and reverent slaughtering and processing of the birds. It was a truly meaningful experience for all.

Gratitude now abounds even more abundantly as we share meals together around the Boat Shop table.



HARVEST SEASON



A NEW WEBSITE IS COMING! A NEW WEBSITE IS COMING!

Keep your eye on www.carpentersboatshop.org in the coming weeks and months. Thanks to the expert assistance of web designer Joshua Jacobs of Mandala Designs LLC and the generous support of our former apprentice and current Board Member Abby Rowe, the Boat Shop's website is getting a complete and total

makeover. We hope to roll out the initial revision (and there will be plenty more to come!) in the late fall. And while you're at it, please also take a moment to "like" our page, The Carpenter's Boat Shop, on Facebook and follow our account, carpentersboatshop, on Instagram.

Like Us!

The Carpenter's Boat Shop has a Facebook Page. "Like" us to keep up with recent photos, stories and daily happenings. www.facebook.com/carpentersboatshop



The Carpenter's Boat Shop
440 Old County Road
Pemaquid, ME 04558

NEWSLETTER — FALL 2015

WISHLIST

Our full wishlist can be found on our website

For the Campus and Kitchen...

Gas Gift Cards (Shell, Irving, Sunoco, Mobil) - variable
Cambro food storage containers (6) - \$20/each
Shovels (digging)(4) - \$25 each
Snow Shovels (8) - \$30 each
Roof Rake - \$55
Rechargeable flashlights x4 \$80 each
Bathroom Ventilation Fan/Light - \$200
LED Track Lighting (for kitchen) - \$250
Heavy Duty Canister Vacuum (for house) - \$250
Stainless behind-the-oven wall guard - \$300
Energy-star rated Refrigerator - \$1500

For the Work Shops, Sailing Program, and Library...

Outdoor solar lights (10) - \$25 each
Solar panels for boats x4 \$50 each

Makita Lithium Ion 18V Battery - \$80
Chainsaw chaps (3 pairs) - \$90/each
Flow and Go fuel caddy (portable fuel tank) - \$140
Woodenboat magazine on thumb drive - \$155
Woodsbarrow (Zach Davis design wheel barrow) - \$175
Makita router 2 1/4 hp. - \$200
Festool finish sander - \$250
3-ton Floor Jack - \$250
TotalBoat JD Boat Lift System - \$900
SawStop Table Saw - \$2700
3000 lb Galvanized boat trailer \$3000

Thank you so much for all of the wish list items donated since the spring... PFDs, a Stihl Chainsaw, a gas barbeque grill, a utility trailer, a used car(!) and many miscellaneous tools, marine items, books plus much, much more!

FOR SALE

Please visit our website or call to inquire about any of our boats or furniture.

New Boats (in stock or for order built by Spring 2016)

13' Catspaw Dinghy, sailing model, \$9,000 (by order only)
13' Catspaw Dinghy, rowing model \$6,500 (by order only)
Monhegan Skiffs 9 1/2' and 11' - plywood-sided and cedar lapstrake - \$1800-\$2,100 (in stock and by order)
17' Atkinson Traveler Canoe - green - canvas over cedar - (Rollin Thurlow design) \$3,500
13' American Beauty Canoe - green - canvas over cedar - (Rollin Thurlow design) \$2,500

Furniture

Adirondack Chairs, cedar \$195 (no finish)
Double Adirondack Chairs \$380 (no finish)
Child-size Adirondack Chairs \$95 (no finish),
End tables, oak \$250

Used and Donated Boats

13' Catspaw Dinghy, sailing model, like new! \$7,500
21' Herreshoff Marlin Sloop, "Dervish" (currently being re-stored) w/trailer - \$15,000
Pearson 39 (1973) fiberglass sloop - \$32,000
19' Holiday (fiberglass) daysailer w/ trailer - \$900
Blue Jay sailboat (wooden with fiberglass) - \$600
Thompson Skiff w/trailer - \$900
18' North Bay Kayak by Chesapeake Light Craft - \$500
Dyer Dow - fiberglass - rowing-version - \$500
17' Wherry - wooden, rowing- \$495
10'9" Dinghy - wooden lapstrake - \$400

A variety of other small daysailers, rowboats and canoes are also available - come look!



207-677-2614

boatshop@carpentersboatshop.org
www.carpentersboatshop.org



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