# The Newsletter of The Carpenter's Boat Shop



# Spring 2014

## **CONNECTIONS**

In Celtic Christianity, there is the concept and belief in "thin places," those places in our lives where somehow the distance between heaven and earth collapses, where the holy and human meet for at least a

fleeting moment. The Celts believed very much in the connectedness of all things.

I have often heard people speak of experiencing some of the most beautiful places in Maine as "thin places." Watching the waves at Pemaquid Point, crossing the knife edge of Mount Katahdin, witnessing the sunrise from Cadillac Mountain in Acadia. A former ap-

prentice once said to me that when he drove down Old County Road and got out of his car at the Boat Shop, that he was stepping onto holy ground, sacred ground.

For sure, The Carpenter's Boat Shop has become a "thin place" to many; a sacred touchstone in people's lives to which they keep returning and reconnecting. As apprentices prepare to depart each year, often their conversations turn to how they can stay connected with the Boat Shop and with each other. As the warmer weather approaches, the Pemaquid Peninsula and the Boat Shop anticipates the return of our beloved summer residents – an annual return, reunion and reconnection. Soon our Tea Breaks will be overflowing with summer class students, former apprentices and families, old friends and new friends. It

is in these connections that The Carpenter's Boat Shop finds its grounding and its longevity.

While I wish that all of our connections with the greater Boat Shop community could be done face



Annie and Elaine working in the Restoration Shop

to face, I am grateful for opportunities such as this newsletter to connect with those who have cared for and supported the Boat Shop many years as well as with those who have just found us for the first time. It is my hope that in the months ahead, we will be finding new ways and more frequent ways to connect with you.

Already, we have a flourishing Facebook page that offers regular glimpses into the life of the Boat Shop and an e-newsletter is now in the works.

In order to help us in this endeavor, I hope you will take the opportunity to reconnect with us by filling out the blue insert found in this newsletter. Please let us know what is happening in your life and in what ways we can be in touch with you to let you know about all that is happening here at the Boat Shop. And in the summer months ahead if your plans bring you to the Pemaquid Peninsula, we hope that you will stop in and reconnect in person. Hoping to connect with you at a Tea Break soon!

All good wishes and fair winds to you,

• Rev. Kim Hoare, Executive Director

# **CLASS OF 2013-2014**



Back Row: Sara Faust, Mariko Conway; Middle Row: Erk Fahlstrom, Lucas Worrell, Britt Malec, Sarah Highland, Quinn Gormley, Kathleen Boyle, Aaron Carlson, Aaron Gerth; Front Row: Annie Hoppe, Jonathan Ives, Darin, Linnea & Serafina Carlucci, Kim Hoare

# Celebrating THE CARPENTER'S BOAT SHOP'S

# 35th Anniversary

# **Open House**

Saturday, July 5 10am-3pm

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Tours on the half hour Light Refreshments served Please join us! All are welcome!



The apprentices put our new (used) truck to good use participating in the Elmer Tarr Memorial Clean-up Day picking up a full load of trash along Rt. 130 in Bristol. Many thanks to an anonymous donor and to C.H.I.P. for funding the purchase of this new reliable truck!

#### **ALUMNI CORNER**



Holly Baldwin

In the fall of 1999, I was 25 years and uncertain about what I possibly had to offer the world. Quaker Α clearness committee advised me to look for community, skill building and spiritual deepening. Though I grew up nearby, I didn't know much about the Boat Shop. But one day I picked up a

brochure, and my heart stopped. I knew this was where I was meant to be.

In my year as an apprentice, I learned a lot about community: how my piece of the work impacts those around me (my chores, my attitude, and my part on the boat), I learned about how we struggle and grow when we are part of a community. I learned that together we can accomplish great things (like maneuvering giant boats around the campus!). I relaxed into the atmosphere of love, encouragement and generosity that the Boat Shop fosters, and I witnessed how that atmosphere changed our lives. I left the Boat Shop with new perspective: bagging a perfect job was no

longer the most important thing. Instead I sought meaningful work in a community that I can serve and which feeds my soul.

I found such opportunities and stayed in mid-coast Maine for 7 more years, until I moved to Boston to become director of the Beacon Hill Friends House. The Friends House is home to 21 adults who come to stay for 1-4 years. As at the Boat Shop, we share meals, responsibilities, and have time to meet together as a community. We also share a commitment to the values of faith, simplicity, integrity and social responsibility. It's different from the Boat Shop because instead of building boats together, people go off to different jobs, and come back at night. We enter the community on our own schedule, rather than as a cohort. But the commitment to community life is the same, along with its invitation to a transformational experience.

I chose the Beacon Hill Friends House because the Boat Shop showed me the power a loving, spiritually grounded community has to transform lives. The opportunity to support another community which offers similar spiritual hospitality in a similar manner was too good an opportunity to pass up. Friends of the Boat Shop are most welcome to visit for dinner, stay in our guest rooms and best yet, live in our community. Visit www.bhfh.org to learn more about us.

•Holly Baldwin '00

# **EVENING HOURS AT CBS**

Among all of the opportunities here, I feel I have most benefited from the after hours access to the workshop and meeting the craftspeople that work in or nearby the shop. During the evening hours inside the golden glow of the workshop, I have had the freedom to experiment and learn from the success or failure of numerous personal projects. As traditional boat construction necessitates the use of both machine and hand

tools, I was able to take skills I learned during work hours to continue to push myself further as a woodworker. When I had questions about tools, techniques or wood species, there was always someone available to answer my questions and talk out any problems. If no one was around, I could always consult the exten-



Toolbox constructed by Aaron

sive library of woodworking books here. After two trips to Liberty Tool and some guidance from Sarah and Darin, I have amassed a respectable set of hand tools in addition to those I brought to the shop in September. Last week I constructed myself a tool chest from pine and a few bits of cherry to house my new tools. During this last month, I plan to construct a modest-sized workbench as a challenge to myself to continue to hone

the skills I have learned here long after the apprenticeship ends and truly live a life working in the craft. Thanks to all the staff for their patience and thoughtfulness during shop hours and most of all in the evenings and weekends.

# THE PEMAQUID DINGHY

For the last 15 years an old boat sat under The Carpenter's Boat Shop sign that, despite its age, still had a beautiful shape with fair curves. Unfortunately, we do not know much about the history of the boat – its original builder, design, or owner. All we know is that it was donated to us a number of years ago coming from Orland, Maine. Sadly, in the late fall, the boat was the victim of a hit-and-run accident. Not wanting to lose this beautiful design, our winter guest instructor Douglas Brooks spent a week teaching the apprentices a lofting class where they took the lines off that old boat (having pieced back together its damaged bow) and re-drew them on paper. We used those drawings this spring to build a new lapstrake dinghy.

It was a challenge to build a boat that had no plans, but with their new lofting knowledge, the apprentices and I designed a new keel, transom knee, and three piece stem, drawing the new parts onto the lofting floor. We then used mylar, a clear plastic, to pick up each shape and cut them out of white oak. Once all the molds were cut out, we bolted up the backbone of the new boat and placed it upside down

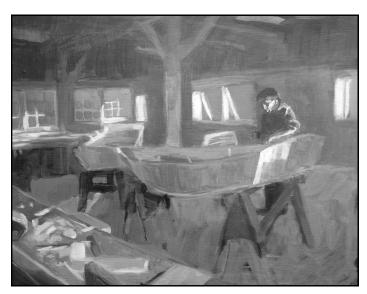
onto the jig. The oak ribs were a bit dry so I tied them off the docks down in New Harbor for a few days to bring the moisture content up for steam bending.

We used the same number of planks as the old boat but decided to build it with lapstrake instead of carvel planking. This will allow the boat to go in and out of the water on a trailer and maintain a dry bilge; in contrast, a carvel planked (smooth-sided) boat would take a few days for the seams to swell tight. The new boat has more breadth in the bow then the original boat, to add more buoyancy when a person sits up forward.

All through the spring, we have been referring to this new boat as the "sign boat" based on where the original sat for so many years, but this sure isn't a marketable name! So, for a couple of week, the apprentices and staff offered up many suggestions for a new name for this newly designed boat and the Pemaquid Dinghy was born!

Look for the 13' Pemaquid Dinghy in the show room this June!

## PICTURE PERFECT



Pictured: Afternoon Apprentice, 8x10" oil on panel, 2014

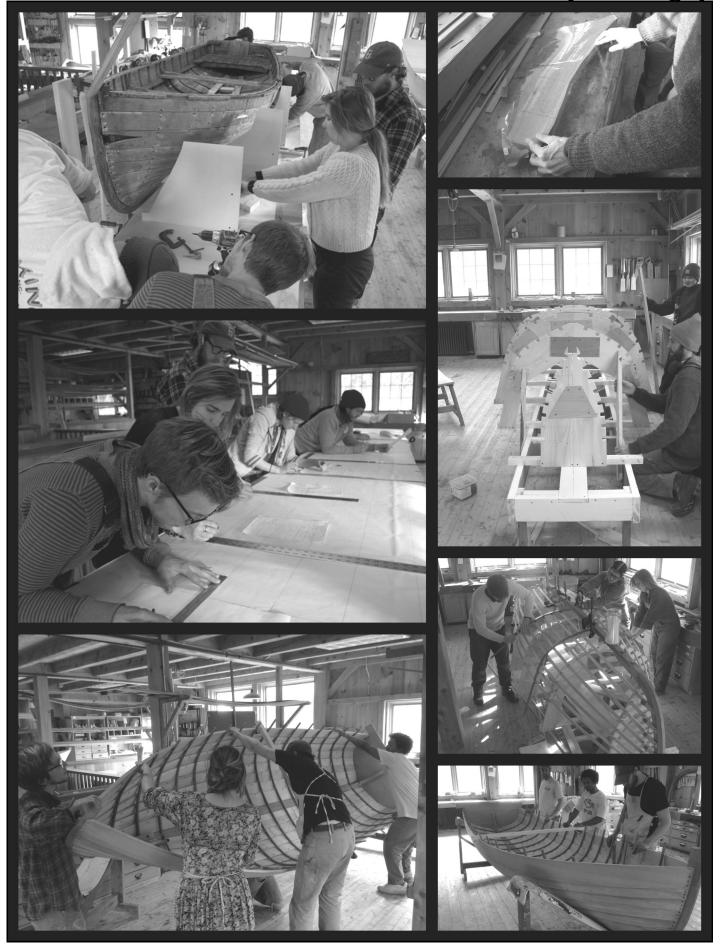
It has been a pleasure using paint to capture moments of work and play at The Carpenter's Boat Shop over the past few months. From apple picking to skiff building to pond hockey, I have enjoyed watching light and color dance across tool filled spaces and apprentice faces. During the month of March,

many Boat Shop paintings were on exhibit in Maine: Work & Play, a show of my work at Bowdoin College. I'm producing a line of post cards and prints from these paintings to sell in the showroom at the Boat Shop this summer. Keep an eye out the next time you visit! Preview works that may be available as reproductions at jessicaives.com. Sign up for the twice-monthly newsletter and be the first to know when new, original Boat Shop paintings are finished and available for purchase; 10% of the sale from any of these paintings is donated back to their source of inspiration.

■ *Iessica Ives* 

Director's note: When Jonathan and Jessica were married last fall, we knew that the Boat Shop community was gaining a wonderful new friend, fabulous dancer and teacher as well as a very talented artist. Yet, we could never have anticipated the joy and inspiration that she has brought to us all by reflecting and enhancing our Boat Shop activities through her representations of them in her paintings. I encourage you to explore her website and experience The Carpenter's Boat Shop through a whole new lens. — Kim Hoare

# The Pemaquid Dinghy



# MAKING A DIFFERENCE ... MANY THANKS TO OUR DEDICATED FOBS!

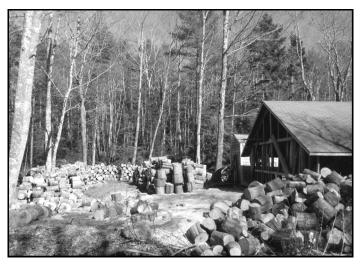
We are truly blessed to have a dedicated crew of volunteers who we affectionately call the Friends of Boat Shop (FOBs). Almost every day of the week, you can find at least one FOB working diligently somewhere on our campus. Just since September, they have put in over 1,000 volunteer hours. Their list of accomplishments during these hours includes building Adirondak Chairs, upkeep of our Boat Shop fleet, baking goodies for Tea Break, offering electrical help, teaching classes for the apprentices, gardening and landscaping, assisting with restoration projects, providing building maintenance and much, much more!

This winter, a few of our FOBs, Bill Claflin, Chet Killam and Bill Schwanemann, accomplished a particularly helpful and special project for the Boat Shop by creating a new woodlot. As you may know, we heat all of our workshop spaces exclusively with wood and augment the heat of all of our living spaces with wood as well. Each year, we have typically purchased 16 cords of log-length firewood and due to the lack of a woodlot have had to store and process that wood in our boat yard. This usually causes logistical issues as we try to move boats around the pile of logs and, unfortunately, the build-up of the sawdust and organic matter produced by the chainsawing and splitting of the firewood has caused the regular deterioration of the boat yard year after year necessitating costly maintenance. However, with our new woodlot located adjacent to our firewood storage shelter, we can now

accept firewood donations year round and not have to worry about the organic mess created by its processing.

For this project and all of the hard work of all of our FOBs, we offer many, many thanks!

2014-15 FOBs: Tom Attiks, Jim Austin, Billy Claflin, Matt Filler, Bill Grogan, Joe Guttentag, Klaus Heiman, Chris Holme, Bridget Hooper, Chet Killam, Bob Kline, Elaine Latham, Tim and Matt Roser,, Bill Schwanemann, Mary and Mike Stevens, Robert Sutherland, Bill Thomas, Karen Wales, Mariellen Whalen



This year's supply of firewood all ready to be split and stacked in our new woodlot



# Summer Classes at the Boat Shop

June 30 - July 3: Young People's Woodworking (ages 10-14)

July 7 - 11: Women's Woodworking, with Maryah Smith-Overman

July 21 - 26: Build Your Own Mischief Pram with Bill Thomas

July 28 - August 1: Boat Building with Bobby Ives

August 4 - 8: Post and Rung Furniture with Kenneth Kortemeier

For additional information, please visit our website:

www.carpentersboatshop.org or call 207-677-3769

### ANNUAL APPEAL AKNOWLEDGEMENTS

Many thanks to the many friends and neighbors listed below who made contributions to this year's annual appeal. We couldn't do it without you.

#### SCHOONER \$10,000+

Anonymous (2)

YAWL \$5,000-9,999

Bruce and Deborah Hohorst

SLOOP \$2,500-4,999

Penelope Moodey

#### PEAPOD \$1,000-2,499

Anonymous (2) Kate and Charles Beaudette John and Lile Gibbons Hugh and Surrey Hardcastle John and Mary Jane Hoare Bruce and Peggy Kresge John and Denise Palmer Finley and Patricia Perry James and Emily Rowan, Jr. Ted and Carroll Smith David and Tina Treadwell

#### DORY \$500-999

Jane Bowne Betty Burrill Sandy Davis Ken Elowe Nancy Evans Matt and Karen Filler Todd Fryling and Regine Webster William Geoghegan Karen and Bob George Joe and Merna Guttentag Bobby and Phyllis Ives John Kindred and Ann-Dee Burnham Conrad Kozak Bruce Meltzer and Nancy Cooper Charles Richards Paul Robie and Karen Young Scott and Keri Schundler

#### TENDER \$250-499

William Weary

Mike and Mary Stevens

Anonymous (2) Paul and Mimi Aldrich John and Barbara Allan Edward and Colleen Bogner Thomas and Margaret Buchanan Jonathan and Evelyn Clowes Congregational Church of Boothbay Harbor Scott Crannell Kenneth Dale and Kathy Malatesta Steve and Joy Dittmann Iovce Dodge Alex Gibney and Anne Debevoise Stuart Gillespie Sallie Gouverneur and John Riley Steven Guttentag and Stacy Winick Chris and Heather Holme Edward (Kim) and Victoria Jaycox Marfie and Joe Lavendier Ken and Marcia McCarthy Ben and Frankie Odom Matt and Monte Peterson Barbara and Hal Smith

Damariscotta Bob, Donna, Jonathan and Aimee William and Lynn Thompson Michelle Van Naerssen Mariellen Whelan Scott and Joy Wiley

SKIFF \$100-249 Anonymous (9) Andrew (Sandy) and Mary Allen David Andrews Charles and Sylvia Asbury Leslie Barteaux John Bass II . Joan Batchelor Bill and Mary Bausch Rob and Cristy Benson Connie Best Steve Betterley and Laurie Munro Robert and Sallie Boody Kathleen Boyle Gay Brookes Gerry and Anne Brookes John and Roberta Buchanan Tom and Robyn Butler Connie and Doug Cameron Stephen and Evelyn Cameron Ronald and Mary Lou Carroll Elizabeth Carter Rita Carter Catherine Cheetham Dorothy and Richard Church Ella Clark Sally Clifford Jim and Annie Connell Stuart and Julie Conway Chester Cooke Max and Jeanne Corwell Richard and Liz Cowles Alan Covkendall Ray and Jo-Ann Cragin Claire Darrow and Rick Freeman Iill Davenport Dick and Linda Deible Phil Devenish and Phoebe Best-Devenish

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Ann Guild Peter and Kathryn Henry Mike Herz and Kate Josephs David Hodess Ruth Hoffman Wally Humphries and Jan Stephens

Wanda Humphries Rick and Maryann Jacks Paul and Diane Jacobson Virginia and William James John and Jean Janell

Caroline Janover

Kennebec Valley Woodworkers Assoc.

Bruce and Maureen Langford Blake and Jennifer Lawlor William Lipke Paul and Dulce Lopez Martha Lynch

Richard and Wanda Macnair Alice McAdams Mary Anne McBride Tom and Sandra McCrystle Malcolm McMillen and Patricia

Warner Mike and Abbie McMillen James and Karen Mell Dan and Katie Michael Charles and Betsy Miller

Mary Neal Thomas and Lynn Norgang

John Olson Joanie Oram

Richard and Carole Palmer Frederic and Lillian Pease Patricia Reber

Bob and Margie Riddle Francie Riddle

Hugh Riddleberger and Louise McIlhenny

Georgia Rolfe Richard and Cathy Ronan Jon Rossos

Heidi Sawver Warren and Joan Sawyer George and Anna Shaw Steven Shaw

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John Stolecki and Kathryn Armstrong Merle and Karen Thompson Willis and Bonnie Tompkins Richard and Shirley Waddell

Rick Wahle and Carol Lariviere Mary Lee Ward Charles and Betsy Warner Douglas Warren and Pam Berry Harry and Judy Warren Katharine Watson

Doug and Ellen Wertman James Wheeler, MD and Jenette Wheeler

Ed and Daria White Dan Wilfrid Dennis Winslow Jeremy Wintersteen Philip Yasinski and Janet Reingold Richard and Penelope Yerrington Alan Zeller

#### PRAM \$5-99

Anonymous (6) Bob and Jeanette Albright Carl and Dotty Albright Debra and Tom Arter Dale and Rina Bardo Susan Bela Garret and Rose Lee Bensen Andrew and Darlene Bierkan Jim and Sarah Birkett Jack Boak and Karen Berg Ken and Ellen Brookes Lemuel Brown Dirk and Linda Brunner Stephen and Sara Busch Thomas Campbell Douglas Carter William and Robin Carter Michael and Laura Chaney Dewey and Bea Chase Carmen Chiango, Jr. and Ann Chiango

Lu-Anne Conner and Kate McCormick

Sally Cougle Ruth Crespi Lori Crook

Daniel and Susan Crowley Jane Curtis

Tom Cushman Alex and Joan Dobrowolski Terry Dodge

Bobsy Dudley-Thompson and Val Thompson

Marilvn Dwyer Susan and Lance Elliott Patsy Fales Roy and Joanne Farmer Chuck and Peggy Farrell

Ned Felske Vince and June Fergus Whitney and Olive Ferguson Eunice Fisher

Paul and Sue Fossett Barbara "Ditto" Freeman Richard and Christine Gabriele Mary and Daniel Gade Helen Gates

George and Molly Gearn David and Joanna Gillespie Daisy Greene and Robert Petti Diane Halev

Wendy Haller Peter and Kay Hannah Robert and Louise Hardina Stuart Hardy Heather Harris

John and Mary Harris Peggy and Dale Harris Victor and Marjorie Hart Bruce Hassan

Jim Hicks and Peggy Holmes John and Welsie Howard Robert Hynick

Bobby Ives Hannah Ives and Adam Harter Joan Johnson Paul Kando and Beth McPherson

Don and Carol Ketcham

Kim and David Raymond Roy and Cynthia Kimmel Burt and Nancy Knapp Michael and Susan Kove Peter and Eleanor Kuniholm Anton and Alison Lahnston Ray and Emilia Lavendier Diane Lind and Albion Bjork Bill and Sharon Lynch

Leo Madden

Tony Manzella and Rebecca Nevitt Steve and Ursula McAllister Frazier and Susie Meade James and Ruth Mennerick Walter and Barbara Meserve Pamela Meyers James and Janet Miller . Lisa Miller

Richard Moll H. Bruce and Shirley Montgomery

Anne Morlan Dana and Lorraine Morong

John Morris

Margaret Mountcastle and Shane Hall

Carol O'Donnell

Eleanor and Aloysius O'Donnell Randall and Wendy Oakley James Obrien

Dean and Jane Pedersen Olive Pierce

Julia Plumb Donna Plummer James Protopapa Donna Querimit

Richard and Betsy Quick Russell and Harriet Raynor Kip Recor

Stephanie Reid Zack Reidman Ianet Reilly

Laurence and Margaret Roberts

Gail Ruwe

Peter and Susan Schundler Thomas Scott

Robert Seidel

John and Marie Sherwood Andrea Sinclair and Stuart Brinlow

Lvnn Skoglund Mary Jane Small David and Priscilla Smith

Michael Snow Heidi Spencer

Brenda and Jory Squibb Stephanie and Wendell Stephenson Robert and Susan Stilwell

Gust and Jan Stringos Robert and Eleanor Taylor Elizabeth Townsend Rosario and Amy Vitanza Stan Wade and Sally Woolf-Wade

Frances Wagner Nancy Ware Jim and Gloria Waterman

Harry and Marsha Wells Marty and Betty Welt Duncan and Adelaide Whitaker Pamela Whittaker and Patricia

Livesay George and Jane Wilmot Eben and Dana Wilson Don and Penny Winship Andy Wood Wesley Wood Charles and Cynthia Wright

Geoff Zentz and Emily Nash

# Stay tuned for details of a special thank you event for all of our donors!

#### Like Us!

Jonathan and Susan St Mary

The First National Bank of

The Carpenter's Boat Shop has a Facebook Page. "Like" us to keep up with recent photos, stories and daily happenwww.facebook.com/carpentersboatshop ings.



# The Carpenter's Boat Shop

440 Old County Road Pemaquid, ME 04558

# NEWSLETTER – SPRING 2014

# **WISHLIST**

For the Campus and Emergency Preparedness ...

Energy-star rated Refrigerator - \$1500 Gas Bar-b-que Grill - \$300

Range hood for White house stove - \$150

Lighting for campus pathways - \$150

Stainless steel cookpot, large, Calphalon - \$130

Shovels (digging) - \$25

Cambro food storage containers (6) - \$20/each

330 gallon Water tote food grade - \$200

Berkey water purifier - \$300

Tarm wood burning furnace - for white farm house - \$5000

27" Monitor w/ Adjustable Height - \$280

# NEWSLETTER — STRING 2014

Our full wishlist can be found on our website

Heavy Duty Easel - \$45

Stainless steel cookpot, large, Calphalon - \$130

#### For the Work Shops, Sailing Program, and Library...

Festool finish sander - \$250

Woodsbarrows (Zach Davis design wheel barrow) - \$175

Flow and Go fuel caddy (portable fuel tank) - \$140

Battery Tender - \$80

Hammer drill - \$100

Woodenboat magazine on thumb drive - \$155

Small load Rite Boat trailers - approx. \$1000

Eagle Optics Shrike 8x42 Binoculars - \$100

1/4 Sheet sanders - \$55

### FOR SALE

#### Please visit our website or call to inquire about any of our boats or furniture.

#### **New Boats**

13' Pemaquid Dinghy, rowing model \$5,200

12 ½ Daisy Skiff (Harry Bryan design), sailing model \$8,000

13' Catspaw Dinghy, rowing model \$5,200

12 1/2' Swampscott Dory \$4,900

13' Beach Pea peapod (Doug Hylan design) \$4,600

Monhegan Skiffs 9 ½' and 11' – plywood-sided and cedar lapstrake - \$1800-\$2,100

17' Atkinson Traveler Canoe (Rollin Thurlow design) \$3,500

13' American Beauty Canoe (Rollin Thurlow design) \$2,500

#### **Used and Donated Boats**

20° E.M. White Canoe (like new) \$3,500 23° Viking (includes new trailer) \$8,000 Shellback Dinghy (includes sail) \$2,200 Blue Jay sailboat (wooden with fiberglass) \$600 19° Holiday daysailer - \$1,000 13' Catspaw Dinghy, sailing model, fully varnished \$4,000

18' North Bay Kayak by Chesapeake Light Craft \$700

A variety of other small daysailers, rowboats and canoes are also available – come look!

#### <u>Furniture</u>

Adirondack Chairs, cedar \$195 (no finish), \$250 (w/ finish)

Double Adirondack Chairs \$380 (no finish), \$450 (w/ finish)

Child-size Adironcack Chairs \$95 (no finish), \$125 (w/finish)

End tables, oak \$250

Shaker stools, painted pine \$50

Post and Rung ladder-back bar stools, chairs and foot stools \$300-\$400



207-677-2614

boatshop@carpentersboatshop.org www.carpentersboatshop.org



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