The Newsletter of The Carpenter's Boat Shop



Fall 2014

CONVERSATIONS THAT MATTER

Some may say that we spend a lot of time talking here at the Boat Shop. To be honest, this would not be a false statement. We do talk a lot. As a matter of fact, talking is built right into our daily and weekly

schedule. We talk both during and after our meals. We talk while we work and at tea break. We talk during our Chapel times, Family Meetings and, of course, during our weekly Tuesday "Shop Talk" time.

Talking is important here at the Boat Shop. But, it is not just about talking, it is about sharing, it is about listening. It is about having conversations that matter.



Launching one of the first Mohegan Skiffs of the year... it floats with all its builders aboard!

We talk about our journeys, our hopes and dreams, and our immediate practical goals. We talk about what kind of work edifies us and what habits drain us. We talk about our families, about those who have loved us and those who have broken our hearts. We talk about what makes us laugh and what causes our deepest sorrows. We talk about how we respond when we face prejudice or injustice. We talk about our passions and our pet peeves. We talk about what we believe and what we just cannot believe anymore. We talk about what brings meaning to our lives. We talk about endings and new beginnings. We talk about who we have been and who we want to become.

Most importantly, we tell our truths. Because in the end, what else do we have. We have ourselves, our stories and thus, we learn that sharing these stories and intimately listening to other's stories is what ulti-

> mately connects us as human beings.

Sadly, in our world today, so many of our interactions, our conversations are guided by fear rather than by love and curiosity, by sharing and truly listening. We tend to develop relationships with our work colleagues, those we encounter day to day, and even with our neighbors

that are superficial – rarely getting past the "How are you?," "I'm fine," surface level conversation.

It is my hope that here at the Boat Shop, as we build boats together, eat together and play together, we get beyond the superficial and truly engage in those conversations that matter. This is also my hope for each of you and our world. If we are to live in love and not in fear, we need to take a moment each day to sit down with someone, share our stories, truly listen and have a conversation that matters.

Peace to you, Rev. Kim Hoare, Executive Director

CLASS OF 2014-2015



Back Row: Jake Kleitsch, Jonathan Ives, Dan Asher, Matt Mychack, Matt Butler, Megan Lillie, Tricia Bannon, Steve Steelman
Front Row: Kim Hoare, Kathleen Boyle, Serafina, Darin and Linnea Carlucci, Zoë Ciolfi, Sarah Highland, Jonas Rimkunas

APPRENTICE BIOS

Matt Butler - Very little is known of the shadowy figure that appreared upon the steps of the Carpenter's Boat Shop one dewy September morning. It's been said that to look directly into his misty blue eyes will imbue upon the beholder the beauty of a thousand sunsets, but doing so will noticeably age a person several years. His mother has stated that he was born with a full beard and the abilty to cook minute rice in 57 seconds. In 2001 it was affirmed that he had shaved off his beard to reveal that in lieu of a chin remained only another bearded face. Regardless of how much or little is known of Ol' Captain Redbeard, he remains at the Boat Shop today awaiting destiny.

Jonas Rimkunas - Within this complex being lies a heart pumping pure gold love and a mind restlessly trying to release creative energy. Unwilling to give himself up to monotony, Jonas makes most plans to deliberately change them. This tendency happens with all plans and can cause late payments. Fighting a past of apathy and disconnect, this young man is slowly

learning to care about himself, the world and life in general. Simultaneously deep minded and energetically untamed, it's hard to not like this kind soul. He just has a hard time believing it.

Zoë Ciolfi - Before coming to the Boat Shop, I made my living installing stars. I, in fact, installed the first 1,000 stars rearranging them into the shapes and designs that reminded me of home. That was a while ago though, way before the universe threw up the world. After that happened, I decided I needed a change and moved down to this "new world." Water was invented, then fish, then boats. I can't say I invented the color blue, but I did invent the color purple, which I think can be just as nice. Oh yes, my name you ask? My name is life.

Jake Klietsch - Twenty-one year old Jake Kleitsch came to the Boat Shop from a beautiful town in NJ called Gladstone. He is the oldest of four boys and spent his childhood rollerblading and building bike

jumps. Throughout the years, he has spent a great deal of time playing sports and enhancing his taste in music. He is thrilled to be working with his hands to build boats and could not ask for a better group of people to do it with.

Megan Lillie - Megan grew up in the countryside of western Connecticut, went to art school, spent 10 years living in the South, and is now calling coastal Maine home, probably forever, because she's completely fallen in love with this rugged, gorgeous, wild place. She is happiest when working with her hands, and hopes to never stop learning how to make things. She has worked as an artist, photorealist oil painter, prop and costume maker for film and tv, rug weaver, record store clerk, librarian, caregiver, gardener, and toy designer. She is delighted to be able to add boat-builder to that list.

Steve Steelman - Nurse turned lawyer turned monk turned aspiring boatbuilder. Loves dogs, boats, lyric poetry, Harry Potter, quiet, sleep and coffee - black. Believes that beef is the best food, autumn the best season and that loves conquers everything including, and especially, death. Likes it here, except when they make him sleep outside. Would like to be a time traveler. Wears size Eleven shoes and a Seven and Five Eights hat. His favorite color is yes.

Matthew Mychack - Raised in Upstate New York, educated mainly in the streets of Baltimore, Bangkok, and Buffalo, Matt has hitchhiked the American West, climbed volcanoes in Oregon and the Alps on the Swiss-Italian border, drank snake blood and ate grass-hoppers in Thailand and Cambodia, and meditated with Zen monks, among other adventures. Despite his wide-array of experiences, no clarity has distilled itself in terms of the meaning of life, and he will continue searching, chopping wood and carrying water.

Dan Asher - A spawn of soviet émigrés, came of age marauding the streets of NYC only to later defect to the idyllic country-sides of northern New England. Balancing seasonal and transient living, Dan spends his time pursuing meaning through cultivating direct relationships with the essential elements and subtleties of life. He is excited and grateful to be a member of the Carpenter's Boat Shop community.

Tricia Bannon - Hello, I am originally from Maryland and come to the Boat Shop by way of Spring Lake Ranch Therapeutic Community in Vermont where I was a resident, a woods crew member, a client, a kitchen assistant, a bunny keeper, a drummer, a boatbuilder, a wood shop intern, a substitute crew leader and a community member. The Boat Shop is helping me to transition from that healing community into the next stage of my life. I am happy and grateful to be here!

BUILDING COMMUNITY—IN THE DARK

On Sunday, November 2, a nor'easter brought high winds and eight inches of wet snow to our peninsula. It didn't come as a great surprise when, in the early afternoon, the lights went out. The surprise was that they stayed out for a full three days.

The days that followed were an adventure: a team of energetic apprentices kept us more than well-fed with creative improvisation in the kitchen; we figured out projects for each workday that could be tack-led without power tools; we melted snow on the woodstoves and we discovered sponge baths.

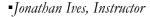
After hours, however, we slowed down to a pace we don't often experience. After cleaning up from a meal lit by oil lamps and solar lanterns, there was nothing to do but sit around and visit with each other. Wonderful long conversations happened in the dim light. There was a music session in the White Farmhouse one evening. We discovered that playing cards can be read by candlelight (no coincidence). And

it was a great time for sleeping: after a spacious evening of visiting, we would go to bed at – my goodness – 8:30.

When the lights came back on Wednesday evening, there was a relieved rush to the showers. We returned to our email and our recorded music and our reading lamps – and to our separate rooms. Since that week, we have found much to appreciate about the power that flows to us through the electrical grid so much of the time. Most of our community are probably grateful to live in this time and place, where water flows from a faucet and a thickness planer makes short work of flattening a board. But the outage did give us a glimpse of what we so often trade for this ease – and of the intimacy and connection that can arise when we slow down to the pace of the night. I am not the only one who has felt a little wistful during the brightly-lit, busy evenings since, and I am glad.

CRIBBAGE NIGHT

Once or twice a year Bob Kline, a friend of the Boat Shop, hosts our crew for a Cribbage Night. Cribbage is a card game invented by British soldier and poet Sir John Suckling in the 17th century. It was brought to American shores by English settlers and became quite popular in the colonies, especially in New England where the game is still enthusiastically played. For the Boat Shop, each cribbage night is a chance for beginners to learn the basic rules and practice with other beginners, while the more experienced players enter a tournament. A great trade always happens at Cribbage Night; Bob provides his famous rice pudding for dessert and the players who get knocked out provide music for those still competing. It's a fun evening filled with music, luck, and laughter. What a way to build community!





A POEM

Offered as one of our readings during our annual Chapel in the Wildwood



There seems to be a definite gap,

That separates nature and human habitat.

Is this taught in our schools or even our churches?

Or by word; could this thought possibly hurt us?

I can't help but ponder, what makes us this way.

Ourselves we are fonder, than what surrounds us this day.

Humans tell humans that nature we're better – above it, beyond it, outside it, ahead of it, superiority we covet.

We're stronger than that, we've dominated this and conquered them, bragging and boasting.

But what of deadly storms, the wind, waves and ocean,

Volcanic holocaust and global atmosphere roasting?

Does nature stop here? At our atmosphere?

Or does it keep going to stars gleam and glowing?

Will we be stronger than suns, planets, dark matter flowing?

Shall we dominate fields of creatures, terraforma for seed sewing?

Must we conquer live worlds for ourselves and our kin,

Murdering native beings we consider alien?

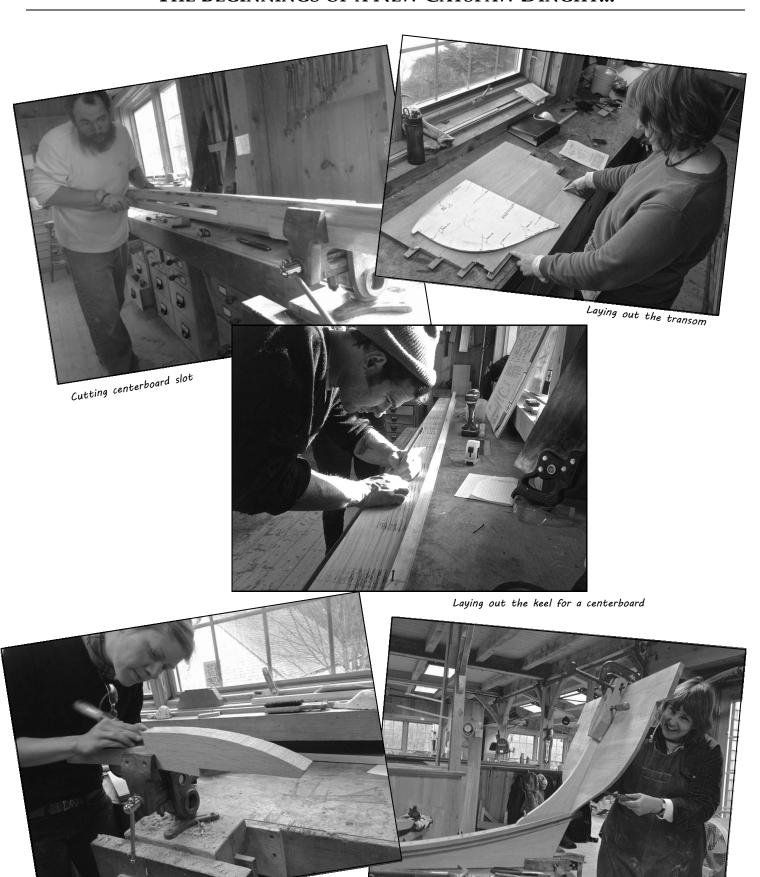
Good news for them, we won't get that far for the trouble we're in.

Mother Earth is decaying like a sick seedling shall shrivel,

We need this dear planet, it's not superficial.

■ Ionas Rimkunas, Current Apprentice

THE BEGINNINGS OF A NEW CATSPAW DINGHY...



Bolting the knee, transom, keel and skeg

Shaping the gripe of the stem

BUILDING BRIDGES AND PARTNERSHIPS!



PWA Executive Director Donna Minnis presents Kim Hoare with their donation check of gratitude made possible by the Lowe's grant

Megan, Steve, Matt M. and Sarah lug a bridge timber down the Crooked Farm trail

This fall, the Boat Shop joined in partnership with the Pemaquid Watershed Association (PWA) and the Damariscotta River Association (DRA) to replace the rotted bridges on the Crooked Farm Preserve trail system which is adjacent to the Boat Shop campus. The PWA received a \$10,000 grant from Lowe's "Community Partner" program in order to fund the project. Our apprentices pre-cut all of the bridge parts throughout October and then on October 29 over 30 volunteers from the PWA, DRA, Lowe's and the Boat Shop lugged the lumber and materials out to the bridge sites on the trail and in just one day assembled and replaced all 5 major bridges. The Boat Shop is most thankful that the PWA then made a \$1,500 donation to

the Boat Shop in gratitude for all of the hard work of the apprentices and staff. There truly is no better way to build community partnerships than building by bridges together!



Zoe and creative lugging!

It was with great joy that the Boat
Shop hosted and celebrated the wedding of Adam Harter and Hannah
Ives (youngest daughter of Bobby and
Ruth Ives) this summer on June 21.
The Solstice provided us with a beautiful day for a beautiful event!

Congratulations
Hannah and Adam Harter-Ives!

Summer Classes at the Boat Shop



Class registration form is enclosed with this newsletter.

See our website: www.carpentersboatshop.org for more details.

Young People's Woodworking (ages 10-14) June 29 - July 2

Creativity and imagination are encouraged in this introductory youth wood working class. *Instructor*: Maryah Smith-Overman

Women's Wood Working July 6-10

Women's only class offering an introduction and overview of general woodworking tools and techniques while you build one or two individual take-home projects. *Instructor:* Maryah Smith -Overman

Boat Building with Bobby Ives July 20-24

Open to all, this class teaches the fundamentals of boat building as the class builds a Monhegan Skiff together in a week. *Instructor*: Robert Ives

Build Your Own Mischief Pram July 27-31

Build and take home your own 7'10" Mischief Pram, a very stable and predictable craft. Registration deadline for this class is June 15th so please sign up early. *Instructor*: Bill Thomas (see www.billthomaswoodworking.com)

APPRENTICES SERVE AS MENTORS TO STUDENTS AT BRISTOL CONSOLIDATED SCHOOL



Our apprentices and their students from Bristol Consolidated School.

On October 29, The Carpenter's Boat Shop welcomed a group of Bristol Consolidated School students for a tour and primitive skills demonstration. Each year our apprentices engage in a variety of community service projects. Some projects are one-time events while others are on-going. For over 15 years, a group of apprentices have served as weekly mentors to individual students at Bristol Consolidated School, our local K-8 school. The mentors spend an hour a week with their assigned student, working on schoolwork, reading or playing sports. Throughout the school year, special bonds are formed within the pairs of apprentices and students, and often, great transformation is seen in the students and the apprentices alike.

Like Us!

The Carpenter's Boat Shop has a Facebook Page. "Like" us to keep up with recent photos, stories and daily happenings. www.facebook.com/carpentersboatshop



The Carpenter's Boat Shop

440 Old County Road Pemaquid, ME 04558

Newsletter – Fall 2014

Our full wishlist can be found on our website

WISHLIST

For the Campus and Emergency Preparedness ...

d.Lights - solar-rechargeable lanterns (8) - \$20/each Cambro food storage containers (6) - \$20/each Shovels (digging)(4) - \$25 Stainless steel cookpot, large, Calphalon - \$130

27" Monitor w/ Adjustable Height - \$280

Gas Bar-b-que Grill - \$300 Pressure Washer - \$300

New Laptop - \$1500

Energy-star rated Refrigerator - \$1500

Used Car (automatic) - \$5000

For the Work Shops, Sailing Program, and Library...

Battery Tender - \$80

PFDs/Life Jackets (10) - \$99/each

Eagle Optics Shrike 8x42 Binoculars - \$100

Hammer drill - \$100

Flow and Go fuel caddy (portable fuel tank) - \$140

Woodenboat magazine on thumb drive - \$155

Woodsbarrow (Zach Davis design wheel barrow) - \$175

Festool finish sander - \$250

Professional tool boxes for restoration machine tools

(metal with dividers) - \$599

Small load Rite Boat trailers - approx. \$1000

Thank you so much for donating over the last year... a generator, ladders, a range hood, nautical and woodworking books, an air sander, large cookpots, 8ft. tables, foul weather gear. and much more. Your gifts make a difference!

FOR SALE

Please visit our website or call to inquire about any of our boats or furniture.

New Boats

13' Catspaw Dinghy, sailing model \$8,500 (currently under 18' North Bay Kayak by Chesapeake Light construction)

13' Catspaw Dinghy, rowing model \$5,200

12 ½ Swampscott Dory \$4,900

13' Beach Pea peapod (Doug Hylan design) \$4,600 Monhegan Skiffs 9 1/2' and 11' – plywood-sided and cedar

lapstrake - \$1800-\$2,100

17' Atkinson Traveler Canoe - canvas over cedar -(Rollin Thurlow design) \$3,500

13' American Beauty Canoe - canvas over cedar - (Rollin Thurlow design) \$2,500

Used and Donated Boats

13' Crosby-built cedar lapstrake rowing dinghy \$1,900 20' E.M. White Canoe (like new) \$3,500 Blue Jay sailboat (wooden with fiberglass) \$600 19' Holiday (fiberglass) daysailer w/ trailer \$1,000

Craft \$700

A variety of other small daysailers, rowboats and canoes are also available - come look!

Furniture

Adirondack Chairs, cedar \$195 (no finish), \$250 (w/finish)

Double Adirondack Chairs \$380 (no finish), \$450 (w/finish)

Child-size Adirondack Chairs \$95 (no finish), \$125 (w/finish)

End tables, oak \$250

Shaker step-stools, painted and oiled pine \$50 Shaker Oval Boxes, maple and cherry, #3 - \$35, #4 - \$45



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